

## M E N N O U R

Born in 1993 in Saudi Arabia, Mohammad AlFaraj lives and works in Al-Ahsa, Saudi Arabia. As an artist, film director and writer, he explores the complex relations that connect humans, animals and fantastic creatures together.

Sensitive to oral traditions and legends that populate his native country's collective imaginary, AlFaraj draws inspiration from the social practices and architectures, whether urban or rural, of everyday life. Interested in the relationship between form and concepts, he creates multimedia works from fictional and non-fictional sources that draw on contemporary social and environmental issues.

AlFaraj graduated with a BA in mechanical engineering from King Fahd University of Petroleum and Minerals (KFUPM) in 2017. His work has been shown in various international solo and group shows, including the Islamic Arts Biennale, 2023; 16th Biennale de Lyon, 2022; Jameel Arts Centre, 2022; 21,39 Jeddah Arts, 2020; Athr Gallery, Jeddah (2020, 2018); the Sharjah Islamic Festival, 2019; the Sharjah Art Foundation, 2019; Le Murate Pac, Florence, 2019; 21,39 Jeddah Arts, 2017 & 2019; Saudi Film Festival, Dammam, 2015 and Dubai International Film Festival, 2014. He participated in 2019 in the Can Serrat – International Art Residency, Barcelona, and more recently in the AlUla Art Residency in 2022.