

kamel
mennour^٤

ROBIN RHODE

kamel
mennour^٤

OEUVRES / WORKS

The Broken Wall

Violaine Boutet de Monvel: *The Broken Wall*, your second solo show at Kamel Mennour, follows up on your exhibition *a plan of the soul*, for which you were awarded the 2018 Zurich Art Prize at the Museum Haus Konstruktiv. What are you presenting at the gallery?

Robin Rhode: I present three recent photographic ensembles from Haus Konstruktiv, along with older ones. They were all produced outside, against the same broken wall in the Johannesburg suburb of Westbury, in South Africa, where I grew up. I've also included a wall painting to echo the geometric tiling that appears in *Nigerian Sands* (2018). Manifesting this motif into the exhibition space allows the audience to have a stronger physical relationship to my work. It activates the surface of the gallery's walls in a very subtle way, like a soft whisper blurring the notion of fictional space.

What is the process behind these photographic ensembles, in which performers playfully interact with figurative or abstract wall drawings in the making?

I've been working on this particular wall in Johannesburg for seven years. My team includes about fifteen persons now, mostly young people from the community. I always sketch and develop the concept behind each work beforehand. The notion of physical interaction between the performers and the wall drawings is crucial. From one photograph to the next, there is a transient, almost spiritual shift, when the drawing becomes alive, breathes, gets a heartbeat and develops a soul through the performers' engagement with it.

The sequences of interactions that these works unfold, respectively, often read as if you were catapulting dancing bodies into drawing fields. What is your relationship to choreography and narration?

I've never formally studied choreography, but I have an immense appreciation for dance and performing arts. I come from a very gestural society, where the movement of the body speaks louder than words and conveys more than language. It breaks down communication barriers between cultures, especially those as complex as South Africa's. Narration comes organically through drawing. Each mark carries a storyline, and each photograph is a steppingstone towards a broader narrative that extends beyond the picture frames.

Drawing and photography poetically encompass your performances here, which are both staged and documented. What importance do these two mediums have in your overall practice?

I consider here photography only in terms of capturing a wall drawing and the performance that animates it. Drawing is really at the core of my aesthetics. It is the central narrative towards which everything else gravitates. I currently feel the urge to make art with all the visual lexicons at my disposal and I flirt with many mediums to do so, but my ultimate wish is to draw, become an abstract painter and find inner peace in the process.

This show was titled after an essay by Sean O'Toole, in which he draws parallels between your work and Johannesburg. The city was shaped throughout the Apartheid era. Having relocated to Berlin, do you believe your practice still relates to the wall as a possible symbol of ethnic or political segregation?

My work has considerably evolved since I moved to Berlin, seventeen years ago. As a South African artist, I feel almost compelled to produce works that engage with identity politics or the issue of decolonization, which dominate the art scene in my home country. However, due to my geographical distance, I was led to embrace new forms of inspiration. Among them, colour theory, architecture and mathematics have been a breath of fresh air to me, away from the overly political, but I still use humour to poke fun at aspects of power.

Born in 1976 in Cape Town (South Africa), ROBIN RHODE lives and works in Berlin (Germany). His work was part of major solo and group exhibitions at a number of important museums around the world such as the Museum Haus Konstruktiv, Zurich; the Haus der Kunst, Munich; the Los Angeles County Museum of Art (LACMA); the Museum of Modern Art (MoMA), New York; the National Gallery of Victoria, Melbourne; the Hamburger Bahnhof – Museum für Gegenwart, Berlin; the Centre Pompidou, Paris; the Wexner Center for the Arts, Columbus; the Hayward Gallery, London. Furthermore he has participated at the 51st Venice Biennale, the Biennale of Sydney and the New Orleans Biennial. His work is part of various public collections: the Centre Pompidou, Paris; the Julia Stoschek Collection, Düsseldorf; LVMH Moët Hennessy – Louis Vuitton, Paris; the National Gallery of Victoria, Melbourne; the Solomon R. Guggenheim Museum, New York; the Museum of Modern Art (MoMA), New York; the Walker Art Center, Minneapolis. Robin Rhode was the eleventh winner of the internationally renowned Zurich Art Prize in 2018.

Robin Rhode

- *Nigerian Sands*, 2018

C-prints

Overall: 185,8 x 305,4 cm

Each: 56 x 70 cm

- *Mandala*, 2018

C-prints

Overall: 122 x 305 cm

Each: 56 x 70 cm

View of the exhibition "The Broken Wall", kamel mennour (28 avenue Matignon), Paris 8, 2019

© Robin Rhode

Photo. archives kamel mennour

Courtesy the artist and kamel mennour, Paris/London



Robin Rhode
Bird on Wires, 2012-2013
C-prints

Overall: 87,2 x 258,4 cm

Each: 41,6 x 61,6 cm

View of the exhibition "The Broken Wall", kamel mennour (28 avenue Matignon), Paris 8, 2019

© Robin Rhode

Photo. archives kamel mennour

Courtesy the artist and kamel mennour, Paris/London



Robin Rhode
Holy Key, 2016

C-prints

Overall: 130 x 288 cm

Each / Chaque : 62,6 x 92,6 cm

View of the exhibition "The Broken Wall", kamel mennour (28 avenue Matignon), Paris 8, 2019

© Robin Rhode

Photo. archives kamel mennour

Courtesy the artist and kamel mennour, Paris/London



Robin Rhode

- *Three Nudes*, 2016

C-prints

Overall: 58,6 x 228 cm

Each: 58,6 x 72,6 cm

- *Frustum*, 2017

C-prints

Overall: 175,3 x 228 cm

Each / Overall: 55,1 x 72,6 cm

- *Delta*, 2018

C-prints

Overall: 58,6 x 305,4 cm

Each: 58,6 x 72,6 cm

View of the exhibition "The Broken Wall", kamel mennour (28 avenue Matignon), Paris 8, 2019

© Robin Rhode

Photo. archives kamel mennour

Courtesy the artist and kamel mennour, Paris/London



Force of Circumstance

Il émane de l'art du Sud-Africain Robin Rhode une poésie particulière. À propos de ses œuvres, l'artiste évoque une « forme de théâtre » (a form of theatre), et plus encore une « sorte de cinéma vivant » (a kind of live cinema). Devant la succession des photographies, laquelle décompose une action (celle d'un corps et de dessins qui se [dé]matérialisent peu à peu sur un mur), on songe en effet aux origines primitives du septième art dans les photogrammes d'Étienne-Jules Marey ou d'Eadweard Muybridge. Mais plus encore, la narration fragmentée, le profil des corps, le rapport qu'ils entretiennent avec le mur, tout cela nous renvoie à une tradition bien plus ancienne de l'image, celle, notamment, des peintures égyptiennes. Chez Robin Rhode, le mur est un écran ouvrant sur un autre monde, voire une infinité d'univers parallèles. Portes et fenêtres y sont un motif récurrent, ils permettent de pénétrer un espace en deux dimensions où les lois physiques et les rapports d'échelle qui régissent notre monde n'ont plus cours. Cet espace est bien celui du rêve, d'une projection onirique, de la matérialisation de pensées intimes à la dimension symbolique.

Au rez-de-chaussée de la galerie du Pont de Lodi, *Holy Key* (2016) montre les affres d'un personnage qui se débat avec une clef gigantesque. Tel Atlas portant le monde, et plus encore Sisyphe poussant quotidiennement son rocher, il tente désespérément de l'insinuer dans une serrure aux dimensions hors normes, par laquelle filtre une éblouissante lumière, signe d'un monde meilleur dissimulé derrière le mur noir opaque. Chacune de ses tentatives inscrit l'empreinte de la clef sur la paroi. D'un point de vue métaphysique, l'œuvre nous évoque la difficulté qu'on éprouve parfois à trouver une place en ce monde. On pense alors à l'essai qu'Albert Camus consacra au mythe de Sisyphe : « Il faut imaginer Sisyphe heureux », conclut l'écrivain pour signifier que le héros grec, en dépit de son éternelle condamnation, demeure tout de même supérieur à son destin.

Cette référence à la philosophie existentialiste en appelle une autre. L'exposition de Robin Rhode s'intitule « Force of Circumstance », d'après le livre *La Force des choses* (1963) de Simone de Beauvoir, dans lequel elle raconte ses mémoires. Existentialiste, l'art de Robin Rhode l'est assurément, de manière allégorique. Il met en scène une interaction entre des corps vivants, qui tentent de maîtriser les ressorts de leur destinée, et des objets inertes, à la fonction prédéfinie, mais que la magie de la chorégraphie et du dessin est susceptible de modifier poétiquement et irrémédiablement.

Dans le sous-sol de la galerie, l'artiste rejoue sur un mode inédit une performance réalisée en 2016 au SCAD Museum of Art (Savannah College of Art and Design), en Géorgie (États-Unis). Des objets peints en noir (chaises, bicyclette, porte-manteau) sont accrochés sur le mur. L'artiste plonge son corps dans une baignoire emplie d'encre, puis se saisit des objets afin d'imprimer leur trace. Tout l'œuvre de Robin Rhode est parcouru par un art du contraste, du paradoxe et de l'antagonisme – négatif/positif, planéité/profondeur, abstraction/réalisme –, où les puissances de la pensée et de l'imagination permettent de voyager d'un extrême à l'autre.

Force of Circumstance

A very particular kind of poetry emanates from the work of South-African artist Robin Rhode. Rhode speaks in connection with his works about 'a form of theatre' and even more so of 'a kind of live cinema'. Standing before a succession of photographs decomposing an action (that of a body together with drawings that gradually materialize and dematerialize on the wall), one does indeed think of cinema's primitive origins, of Étienne-Jules Marey or Eadweard Muybridge. But even more so, the fragmented narration, the bodies in profile, the relationship between these and the wall, all recall a much older tradition of image making, that of the ancient Egyptians. In Rhode's work, the wall is a screen opening onto another world, perhaps an infinity of parallel universes. Doors and windows are a recurrent motif, making it possible to penetrate a two-dimensional space where the proportions and the laws of physics underpinning our world are no longer valid. It is truly a space of dreaming, of oneiric projection, materializing intimate thoughts with symbolic dimensions.

On the ground floor space of the gallery on the Rue du Pont de Lodi, *Holy Key* (2016) shows a figure caught in the throes of a struggle with a gigantic key. Like Atlas with the world on his back, and even more like Sisyphus endlessly rolling his rock, he is desperately trying to insert it into an outsized lock, through which a blinding light is streaming: the sign of a better world beyond the opaque, black wall on which each of his attempts has left behind a trace of the key. From a metaphysical point of view, the work evokes the difficulty we sometimes have finding a place in this world. Albert Camus' book *the Myth of Sisyphus* comes to mind. 'We must imagine Sisyphus happy,' Camus concludes the book by saying, meaning that the Greek hero, in spite of his eternal damnation, remains nonetheless superior to his destiny.

This reference to existentialist philosophy recalls another. The title of the exhibition, "Force of Circumstance", has been taken from Simone de Beauvoir's memoir *La Force des choses* (1963). Rhode's work is without a doubt, in an allegorical way, existentialist. He stages an interaction among living bodies attempting to master the mechanism of their destiny along with that of inert objects, with predefined uses, but which the magic of choreography and drawing can poetically, irremediably modify.

In the basement level space, Rhode reenacts in a new way a performance made in 2016 at the SCAD Museum of Art (Savannah College of Art and Design) in Georgia US. Objects painted black (chairs, a bicycle, a coat stand) are hung on the wall. The artist submerges his body in a bath full of ink, then takes hold of the objects to make them leave their trace. Robin Rhode's work is shot through with an art of contrast, paradox, and antagonism—negative/positive, flatness/depth, abstraction/realism—where the power of thought and imagination lead us on a voyage from one extreme to another.

Robin Rhode

- *Holy Key*, 2016

C-prints

6 panneaux / 6 panels. 130 x 288 cm

- *Two Windows*, 2017

Détail / Detail

Peinture noire spray, acier, miroirs / Black spray paint, steel, mirrors. 100 x 95 x 12 cm

- *Untitled / Suitcase*, 2017

Plastique, crayon à huile, corde / Plastic, oil crayon, rope. 70 x 45 x 25 cm

Vue de l'exposition / View of the exhibition « Force of Circumstance », kamel mennour (6 rue du Pont de Lodi), Paris, 2017. © Robin Rhode. Photo. Julie Joubert & archives kamel mennour. Courtesy the artist and kamel mennour, Paris/London



Robin Rhode

- *Untitled / Suitcase*, 2017

Plastique, crayon à huile, corde / Plastic, oil crayon, rope

70 x 45 x 25 cm

- *Holy Key*, 2016

C-prints

6 panneaux / 6 panels

130 x 288 cm

Vue de l'exposition / View of the exhibition « Force of Circumstance », kamel mennour (6 rue du Pont de Lodi), Paris, 2017. © Robin Rhode. Photo. Julie Joubert & archives kamel mennour

Courtesy the artist and kamel mennour, Paris/London



Robin Rhode

- *Untitled / Spring Mattress*, 2016

Métal, crayon à huile, corde / Metal, oil crayon, rope. 197 x 87 x 13 cm

- *Two Windows*, 2017

Peinture noire spray, acier, miroirs / Black spray paint, steel, mirrors. 100 x 95 x 12 cm

- *Untitled / Bathtub*, 2017

Peinture noire spray, acier / Black spray paint, steel. 170 x 75 x 45 cm

- *Untitled / Chairs*, 2016

Bois, crayon à huile, corde / Wood, oil crayon, rope. 89 x 55 x 44 cm

- *Untitled / Ladder*, 2016

Bois, crayon à huile, corde / Wood, oil crayon, rope. 195 x 55 x 12 cm

- *Untitled / Bicycle*, 2016

Métal, crayon à huile, corde / Metal, oil crayon, rope. 180 x 108 x 50 cm

- *Untitled / Coat Hanger*, 2016

Bois, crayon à huile, corde / Wood, oil crayon, rope. 190 x 55 x 55 cm

- *Untitled / Table*, 2017

Bois, crayon à huile, corde / Wood, oil crayon, rope. 80 x 60 x 60 cm

Vue de l'exposition / View of the exhibition « Force of Circumstance », kamel mennour (6 rue du Pont de Lodi), Paris, 2017. © Robin Rhode. Photo. Julie Joubert & archives kamel mennour. Courtesy the artist and kamel mennour, Paris/ London



Robin Rhode

- *Untitled / Bicycle*, 2016

Métal, crayon à huile, corde / Metal, oil crayon, rope. 180 x 108 x 50 cm

- *Untitled / Spring Mattress*, 2016

Métal, crayon à huile, corde / Metal, oil crayon, rope. 197 x 87 x 13 cm

- *Two Windows*, 2017

Peinture noire spray, acier, miroirs / Black spray paint, steel, mirrors. 100 x 95 x 12 cm

- *Untitled / Table*, 2017

Bois, crayon à huile, corde / Wood, oil crayon, rope. 80 x 60 x 60 cm

- *Untitled / Bathtub*, 2017

Peinture noire spray, acier / Black spray paint, steel. 170 x 75 x 45 cm

Vue de l'exposition / View of the exhibition « Force of Circumstance », kamel mennour (6 rue du Pont de Lodi), Paris, 2017. © Robin Rhode. Photo. Julie Joubert & archives kamel mennour. Courtesy the artist and kamel mennour, Paris/ London

Robin Rhode

- *Untitled / Bathtub*, 2017

Peinture noire spray, acier / Black spray paint, steel 170 x 75 x 45 cm

- *Untitled / Chairs*, 2016

Bois, crayon à huile, corde / Wood, oil crayon, rope. 89 x 55 x 44 cm

- *Untitled / Ladder*, 2016

Bois, crayon à huile, corde / Wood, oil crayon, rope. 195 x 55 x 12 cm

- *Untitled / Coat Hanger*, 2016

Bois, crayon à huile, corde / Wood, oil crayon, rope. 190 x 55 x 55 cm

Vue de l'exposition / View of the exhibition « Force of Circumstance », kamel mennour (6 rue du Pont de Lodi), Paris, 2017. © Robin Rhode. Photo. Julie Joubert & archives kamel mennour. Courtesy the artist and kamel mennour, Paris/ London



Robin Rhode

- *Untitled / Bathtub*, 2017

Peinture noire spray, acier / Black spray paint, steel 170 x 75 x 45 cm

Vue de l'exposition / View of the exhibition « Force of Circumstance », kamel mennour (6 rue du Pont de Lodi), Paris, 2017. © Robin Rhode. Photo. Julie Joubert & archives kamel mennour. Courtesy the artist and kamel mennour, Paris/London



Robin Rhode

- *Untitled / Chairs*, 2016

Bois, crayon à huile, corde / Wood, oil crayon, rope. 89 x 55 x 44 cm

Vue de l'exposition / View of the exhibition « Force of Circumstance », kamel mennour (6 rue du Pont de Lodi), Paris, 2017. © Robin Rhode. Photo. Julie Joubert & archives kamel mennour. Courtesy the artist and kamel mennour, Paris/ London



Robin Rhode

- *Untitled / Table*, 2017

Bois, crayon à huile, corde / Wood, oil crayon, rope. 80 x 60 x 60 cm

Vue de l'exposition / View of the exhibition « Force of Circumstance », kamel mennour (6 rue du Pont de Lodi), Paris, 2017. © Robin Rhode. Photo. Julie Joubert & archives kamel mennour. Courtesy the artist and kamel mennour, Paris/ London



Robin Rhode

- *Untitled / Spring Mattress*, 2016

Métal, crayon à huile, corde / Metal, oil crayon, rope. 197 x 87 x 13 cm

Vue de l'exposition / View of the exhibition « Force of Circumstance », kamel mennour (6 rue du Pont de Lodi), Paris, 2017. © Robin Rhode. Photo. Julie Joubert & archives kamel mennour. Courtesy the artist and kamel mennour, Paris/ London



Robin Rhode

- *Untitled / Bicycle*, 2016

Métal, crayon à huile, corde / Metal, oil crayon, rope. 180 x 108 x 50 cm

Vue de l'exposition / View of the exhibition « Force of Circumstance », kamel mennour (6 rue du Pont de Lodi), Paris, 2017. © Robin Rhode. Photo. Julie Joubert & archives kamel mennour. Courtesy the artist and kamel mennour, Paris/ London



kamel
mennour^٤

BIOGRAPHIE / BIOGRAPHY

ROBIN RHODE

Born in 1976 in Cape Town, South Africa. Lives and works in Berlin, Germany.

SELECTED SOLO EXHIBITIONS

(P) Performance

2017

“Force of Circumstance”, kamel mennour, Paris, France

“PATHS AND FIELDS”, Stevenson Gallery, Cape Town, South Africa

2016

“PRIMITIVES”, Tucci Russo Studio Per L’Arte Contemporanea, Turin, Italy

“Robin Rhode: The Moon is Asleep. SCAD Museum of Art, Savannah, Georgia, USA (P)

2015

“Arnold Schönberg’s Erwartung – A Performance by Robin Rhode”, Times Square, NYC, USA (P)

“Robin Rhode”, North Carolina Museum of Art, USA

“Drawing Waves”, The Drawing Center, NYC, NY, USA (P)

“Borne Frieze”, Lehmann Maupin, New York, NY, USA (P)

“Recycled Matter”, Stevenson Gallery, Johannesburg, SA (P)

“The Sudden Walk”, Kulturhuset / Stadsteatern Stockholm, Sweden (P)

2014

“Anima”, Braverman Gallery, Tel Aviv, Israel

“having been there”, Lehmann Maupin, Hong Kong

“TENSION”, Tucci Russo Studio Per L’Arte Contemporanea, Turin, Italy

“Robin Rhode: Animating the Everyday”, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, USA

“Robin Rhode: RHODE WORKS”, Kunstmuseum Luzern, Lucerne, Switzerland

2013

“The Call of Walls”, National Gallery of Victoria, Melbourne, Australia (P)

“Paries Pictus”, Stevenson Gallery, Cape Town, South Africa (P)

“Take Your Mind Off The Street/Paries Pictus”, Lehmann Maupin, New York, NY, USA (P)

2012

“Imaginary Exhibition”, L&M Arts Los Angeles, CA, USA2

2011

“Probables”, Fons Welters, Amsterdam, Netherlands (P)

“Let in the Outside”, Tucci Russo Studio Per L’Arte Contemporanea, Turin, Italy

“Variants”, White Cube, London, UK

2010

“Robin Rhode”, Los Angeles County Museum of Art, Los Angeles, CA, USA (P)

2009

“Robin Rhode: Catch Air”, The Wexner Center for the Arts, Columbus, OH, USA

2008

“Who Saw Who”, Hayward Gallery, London, UK

“Through the Gate”, White Cube, London, UK

“Promenade”, Tucci Russo Studio Per L’Arte Contemporanea, Turin, Italy

2007

“Walk Off”, Haus der Kunst, Munich, Germany (P)

“Robin Rhode”, Perry Rubenstein Gallery, New York, NY, USA

2006

“Robin Rhode”, Shiseido Gallery, Tokyo, Japan

“The Storyteller”, FRAC Champagne-Ardenne, France; carlier | gebauer, Berlin, Germany

2005

“Street Smart”, Rubell Family Collection, Miami, FL, USA

2004

“Robin Rhode”, Perry Rubenstein Gallery, New York, NY, USA (P)

“The Score”, Artists Space, New York, NY, USA (P)

“The Animators”, The Rose Art Museum, Brandeis University, Waltham, MA, USA

2000

“Fresh”, South African National Gallery, Cape Town, South Africa (P)

“Living in Public”, Market Theatre Galleries, Johannesburg, South Africa (P)3

SELECTED GROUP EXHIBITIONS

2016

“Exchange”, Galerie Hans Mayer, Düsseldorf, Germany.

FOTO FOCUS BIENNIAL 2016, Cincinnati, Ohio, USA.

“Post No Bills: Public Walls as Studio and Source”, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, USA.

“Hybridizing Earth”, Discussing Multitude, 10th Busan Biennial, Busan, Korea.

“THE QUIET VIOLENCE OF DREAMS”, Stevenson Gallery, Cape Town, South Africa. Robin Rhode.

“Rosebud Gallery. Brandeis University”, MA, USA.

“Making Africa – A Continent of Contemporary Design”, Centre de Cultura Contemporània de Barcelona, Spain.

“March Madness”, Shopkorn Gansevoort, NY, USA.

2015

“SCHEMA”, Stevenson Gallery, Cape Town, South Africa

“Making Africa. A Continent of Contemporary Design”, Guggenheim, Bilbao, Spain

“Drawing. The Bottom Line”, S.M.A.K., Gent, Belgium

“Re:Start”, Braverman Gallery, Tel Aviv, Israel

Venice Biennale 2015, South African Pavilion. Venice, Italy

“GOLD”, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, USA

“The Film Will Always Be With You: South African Artists On Screen”, Tate Modern, London

“ReVision I”, Mind Set Art Center, Taipei City, China

“All Of Us Have A Sense Of Rhythm”, David Roberts Art Foundation, London

“DRAWING NOW”. Albertina, Wien, Austria

Havana Biennial (TBC), Cuba

“Black Box 2.0”, 41st Seattle International Film Festival, Seattle, USA

“NGORONGORO”, Gallery Weekend, Berlin, Germany

“La La La Human Steps”. Museum Boijmans Van Beuningen, Rotterdam, NL

“You Love Me, You love Me Not”. Galeria Municipal do Porto. Porto, Portugal

“Liberated Subjects: Present Tense”, Foundation de 11 lijnen, Oudenburg, Belgium

“Making Africa. A Continent of Contemporary Design”, Vitra Design Museum, Weil a. Rhein, DE

3rd Annual Collectors Contemporary Collaboration-Boundless Treasures: Inexhaustible and

“Limitless”, Hong Kong Arts Centre, Hong Kong

“Future Seasons Past”, curated by Manuel E. Gonzales. Lehmann Maupin, NY

“Move on...! 100 years of Animation Art.” Kunsthal KAdE. Kunsthal in Amersfoort, Netherlands 4

2014

“Under the Skin”, Lehmann Maupin, Hong Kong, China.

“Broken”, Slapstick, Comedy und schwarzer Humor.

Sammlung Goetz im Haus der Kunst, Munich, Germany.

“Contemporary South African Art”, Yale University Art Gallery, New Haven, Connecticut, USA

“Fútbol: The Beautiful Game”, Los Angeles County Museum of Art, LA, USA

“Bilder in der Zeit”, Sammlung Goetz im Haus der Kunst. Munich, Germany

2013

“Wall Works”, Hamburger Bahnhof Museum für Gegenwart – Berlin, Germany

"10 Under 40", Istanbul '74, Turkey
 "My Brain is in my Inkstand: Drawing as Thinking and Process", Crankbrook Museum of Art, Bloomsfield Hills, MI, USA
 "El Teatro del Arte", La Caixa Collection of Contemporary Art Barcelona, Barcelona, Spain
 Nuit Blanche 2013, Paris, France
 Moscow Biennale, Moscow, Russia
 "The Cinematic Impulse", Nasher Museum at Duke University, Raleigh, NC, USA
 "my joburg", La maison rouge, Paris, France
 "LE PONT", [mac], musées d'art contemporain, Marseille, France
 "Writings without Borders", Lehmann Maupin Gallery, Hong Kong, China
 2012
 Paris Photo, Paris, France
 "Fiction as Fiction (or a ninth Johannesburg Biennale)", Stevenson Gallery, Cape Town, SA
 "Chance: Marina Abramovic", David Hammons, Robin Rhode,
 "The George Economou Collection", Athens, Greece
 "The Imaginary, the Symbolic and the Real Contemporary Video Art", Mana Contemporary, Jersey City, NJ, USA
 "Art thou gone, beloved ghost?," 4th Narracje Festival, Gdansk, Poland
 "Chambres a part VI: Poetic trajectories/Political trajectories", La Reserve, Paris, France
 "Beyond the Wall", Castello di Rivoli, Rivoli, Turin, Italy
 "Fruits of Passion", Centre Pompidou, Paris, France
 "A Window on the World. From Dürer to Mondrian and beyond", Museo, Cantonale d'Arte and Museo d'Arte, Lugano, Switzerland
 "Beyond Beauty", Twig Gallery, Brussels, Belgium
 "all our relations", 18TH Biennale of Sydney, Australia
 "Lightness?", Maison Particulière, Brussels, Belgium
 2011
 "Number Five: Cities of Gold and Mirrors", Julia Stoschek Collection, Düsseldorf, Germany
 "Streetlife and Homestories – Fotografien aus der Sammlung Goetz", Museum Villa Stuck, Munich, Germany
 "Blink! Light, Sound & the Moving Image", Denver Art Museum, Denver, USA
 "21st Century: Art in the First Decade", Queensland Art Gallery, Gallery of Modern Art, Brisbane, Queensland, Australia
 "Things are Queer – Highlights der Sammlung UniCredit", Marta Herford, Herford, Germany
 "Echoes", Centre Culturel Suisse, Paris, France
 "FotoSkulptur: Die Fotografie der Skulptur, von 1839 bis heute", Kunsthaus, Zürich, Zurich, CH
 "Staging Action: Performance in Photography since 1960", Museum of Modern Art, NY, USA
 2010
 "The Original Copy: Photography of Sculpture from 1839 to the present", MoMA, NY, USA
 "The Dissolve", SITE Santa Fe Eighth Biennale, Santa Fe, New Mexico, USA
 "Street and Studio, from Basquiat to Seripop", Kunsthalle Wien, Vienna, Austria
 "Kupferstichkabinett: Between Thought and Action", White Cube, London, UK
 "Activity: the artist as choreographer", Hiroshima Museum of Contemporary Art, JP
 "The Bearable Lightness of Being 2", The Metaphor of the Space, Venice Biennale of Architecture 2010, Venice, Italy
 "In Context, Arts on Main", Johannesburg, South Africa
 "1910–2010: From Pierneef to Guguletive", Iziko South African National Gallery, Cape Town, SA
 "Darkroom: photography and new media in South Africa since 1950", Virginia Museum of Fine Arts and Visual Arts Center, Richmond, VA, USA; Birmingham Museum of Art, Birmingham, AL, USA
 "Video Art: Replay Part II: Everyday Imaginary", Institute of Contemporary Art (ICA), Philadelphia, PA, USA
 "Choreographing You: Fifty years of Art and Dance", Hamburger Kunsthalle,

Hamburg, Germany
 The Hayward Gallery, London, UK
 “Framed”, Indianapolis Museum of Art, Indianapolis, IN, USA
 2009
 “Being in the World: Selections from the Ella Fontanals-Cisneros Collection”,
 Cisneros Collection, Miami, FL, USA
 “Dada South”, South African National Gallery, Cape Town, South Africa
 “30 Seconds Off an Inch”, The Studio Museum in Harlem, New York, NY, USA
 “Intimate Geographies”, Curated by Daniele Tilkin, Fundación Marcelino Botín, Santander, ES
 “The Moving Image: Scan to Screen”, Pixel to Projection, Part I, Orange County Museum of Art,
 Newport Beach, CA, USA
 “Silent Writings”, Espace Cultural Louis Vuitton, Paris, France
 “Animated Painting”, Faulconer Gallery at Grinnell College, Grinnell, Iowa, USA; El Cubo at Cen-
 tro Cultural Tijuana, Tijuana, Mexico6
 2008
 “VideoStudio Series: Psychogeography”, The Studio Museum in Harlem, New York, NY, USA
 “Prospect.1 New Orleans”, The New Orleans Biennial, curated by Dan Cameron,
 New Orleans, LA, USA
 “Street Art, Street Life”, Bronx Museum Bronx, New York, NY, USA
 “Walls in the Street”, Siemens Art Program, Belgrade, Serbia
 “Currents: Recent Acquisitions”, Hirshorn Museum, Washington, DC, USA
 “Art Focus International Contemporary Arts Biennale”, curated by Bernard Blistène and Ami
 Barak, Jerusalem, Israel
 “The Morning After: Videoworks from the Goetz Collection”, Weserburg Museum für moderne
 Kunst, Bremen, Germany
 “Geopolíticas de la Animación”, MARCO Vigo, Spain
 “Sensory Overload: Light, Motion, Sound and the Optical in Art Since 1945”,
 Milwaukee Art Museum, Milwaukee, WI, USA
 “Stray Alchemists: Robin Rhode, Sterling Ruby, Matt Bryans, Amy Granat and Takeshi Murata”,
 Ullens Center for Contemporary Art, Beijing, China
 “Street Level: Mark Bradford, William Cordova, and Robin Rhode”, (touring) Institute of
 Contemporary Art, Boston, MA, USA
 Nasher Museum of Art at Duke University, Durham, NC, USA
 Contemporary Arts Center, New Orleans, LA, USA
 “For The Love of the Game”, Wadsworth, Hartford, CT, USA
 “Robin Rhode”, Solo Presentation, Johannesburg Art Fair, Johannesburg, South Africa
 2007
 “C’est pas du Jeu!” Centre Photographique d’Île-de-France, Pontault-Combault, France
 e-flux: VIDEO RENTAL, (touring) Fundação Calouste Gulbenkian, Lisbon, Portugal;
 Centre culturel suisse, Paris, France Carpenter Center for the Visual Arts, Cambridge MA, USA
 Arthouse Texas, Austin, TX, USA; Mucsarnok – Kunsthalle, Budapest, Hungary; KW Berlin, DE
 Animated Painting, San Diego Museum of Art, San Diego, CA; USA
 An Atlas of Events, Calouste Gulbenkian Foundation, Lisbon, Portugal
 International Contemporary Art, Harn Museum of Art, Gainesville, FL, USA; Istanbul Museum of
 Modern Art, Istanbul, Turkey
 “Kunstpreis der Böttcherstraße in Bremen 2007”, Art Prize, Kunsthalle Bremen, Germany
 “Cape 07”, Cape Town Biennial, Cape Town, South Africa
 “Momentary Momentum: Animated Drawings”, Parasol Unit Foundation for Contemporary Art,
 London, UK
 “All About Laughter: The Role of Humour in Contemporary Art”, Mori Art Museum,
 Tokyo, Japan7
 2006
 “Dirty Yoga: 2006 Taipei Biennial”, Taipei Fine Arts Museum, Taipei, Taiwan

Venice – Istanbul: Selections from the 51st International Venice Biennale, Istanbul Museum of Modern Art, Istanbul, Turkey

“Version Animée: Animation in Contemporary Art”. Centre pour l’image contemporaine, Geneva, Switzerland

“Street: Behind the Cliché”, Witte de With Center for Contemporary Art, Rotterdam, NL

“Out of Time: A Contemporary View”, Museum of Modern Art, NY, USA

“ars viva 05/06 – Identität/Identity”, KW Institute for Contemporary Arts, Berlin, Germany

Echigo Tsumari Triennale 2006, Echigo-Tsumari, Japan

“Human Game: Winners and Losers”, Stazione Leopolda, Florence, Italy

“Empieza el Juego”, La Casa Encendida, Madrid, Spain

“The Beautiful Game: Contemporary Art and Fútbol”, BICA, Brooklyn Institute of Contemporary Art, New York, NY

“Dak’Art”, Biennale de l’Art Africain Contemporain, Dakar, Senegal

“Collection in Context: Gesture”, The Studio Museum in Harlem, New York, NY

“Contemporary Masterworks: St. Louis Collects”, Contemporary Art Museum, St. Louis, MO

“mima Offsite: Animated Drawing”, Middlesborough Institute for Contemporary Art, Middlesborough, UK

“Personal Affects: Power & Poetics in Contemporary South African Art”, Contemporary Museum Honolulu, HI

biennale cuvée: World Selection of Contemporary Art, O.K. Center for Contemporary Art, Linz, Austria

2005

“Hidden Rhythms”, Museum Het Valkhof & Nijmegen, Netherlands

“New Photography ‘05”, Museum of Modern Art, New York, NY

“Sounds like Drawing”, The Drawing Room, London, UK (P)

“Sculpture in a Non-Objective Way (S.N.O.W.)”, Tucci Russo Studio per l’Arte Contemporaneo, Torre Pelice, Turin, Italy

“ars viva 05/06 Identität/Identity”, Kunsthalle Rostock, Kulturkreis der deutschen Wirtschaft, Berlin, Germany

“Art Circus”, Yokohama Triennial, Yokohama Museum of Art, Yokohama, Japan (P)

“Irreducible: Contemporary Short Form Video”, Miami Art Central, Miami, FL

“The Experience of Art”, Italian Pavilion, 51st International Venice Biennale, Venice, Italy

“I Still Believe in Miracles/Drawing Space (part 1)” Musée d’Art Moderne de la Ville de Paris/ ARC, Paris, France (P)

“Attention a la marche (histories de getes)”, La Galerie, The Art Center of Noisy-Le-Sec, Paris, France

“Tres Escenarios”, Centro Atlántico de Arte Moderno (CAAM), Las Palmas, Spain (P)

“How Latitudes Become Forms”, Museum of Modern Art, Monterrey Mexico

“Upon Further Review; Looking at Sports in Contemporary Art”, The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, NY8

2004

“Arte Contemporáneo”, Mexico City, Mexico (P)

“Dedicated to a Proposition”, Extra City Center for Contemporary Art, Antwerp, Belgium

“How Latitudes Become Forms”, (touring) Museo Tamayo Arte Contemporáneo, Mexico City, Mexico; Contemporary Art Museum, Houston, TX

“Personal Affects: Power and Poetics in Contemporary South African Art”, Museum for African Art, Long Island City, NY and The Cathedral of St. John the Divine, New York, NY

“Adaptive Behavior”, New Museum of Contemporary Art, New York, NY, (P)

“MINE(D)FIELDS”, Kunsthaus Baselland, Muttentz/Basel, Switzerland and Stadtgalerie Bern Tremor. Contemporary South African Art, Palais des Beaux Arts, Charleroi, Belgium

“Things you Don’t Know 2”, Home Gallery, Prague, Czech Republic

“Schizorama”, National Centre for Contemporary Art (NCAA), Russian Federation, Moscow, RU

“BUSTED: New Works by Felipe Dulzides and Robin Rhode”, New Langton Arts,

San Francisco, CA, USA

2003

“Making Space”, Platform Garanti Contemporary Art Center, Istanbul, Turkey

“How Latitudes Become Forms”, (touring) Fondazione Sandretto Re Rebaudengo per L’Art, Turin, Italy; Walker Art Museum, Minneapolis, MN, USA

“Things You Don’t Know 2”, Gallery K & S, Berlin, Germany

“Coexistence: Contemporary Cultural Production in South Africa”, The Rose Art Museum, Brandeis University, Boston, MA, USA

“Intersection”, RMIT Gallery, Melbourne, Australia

2002

“Survivre à l’apartheid: De Drum Magazine à Aujourd’hui”, Musée Maison Européenne de la Photographie and Le Studio – Yvon Lambert, Paris, France

Playtime: Video Art and Identity in South Africa, Museum Africa, Johannesburg, South Africa

Dislocation, Image and Identity in South Africa, Sala Rekalde, Bilbao, Spain

Shelf Life, Spike Island, Bristol, UK

2001

Shelf Life, Gasworks Gallery, London, UK

FNB Vita Art Prize, NSA Gallery, Durban, South Africa

Tour Guides of the Inner City, Market Theatre Galleries, Johannesburg, South Africa

Switch On/Off, Klein Karoo National Arts Festival, Oudtshoorn, South Africa

Light Sculptures, Klein Karoo National Arts Festival, Oudtshoorn, South Africa

Juncture, The Granary, Cape Town, South Africa; Studio Voltaire, London, UK

2000

Pulse: Open Circuit, NSA Gallery, Durban, South Africa 9

1999

Babel Tower–70 South African Artists, Johannesburg Civic Gallery, Johannesburg, SA

Softserve, South African National Gallery, Cape Town, South Africa

Visions of the Future: The World’s Largest Canvas, Civic Gallery to Sydney Olympic Games, Johannesburg, South Africa

Personal Concerns, Market Theatre Gallery, Johannesburg, South Africa

Truth Veils: The Inner City, Market Theatre Galleries, Johannesburg, South Africa

Channel: South African Video Art, Association for Video Art (AVA), Cape Town, South Africa

Unplugged IV, Market Theatre Galleries, Johannesburg, South Africa

1998

Human Rights Day Exhibition, Hillbrow Fort, Johannesburg, South Africa

Technikon Witwaterstrand Final Year Exhibition, Market Theatre Galleries, Johannesburg, SA

SELECTED BIBLIOGRAPHY

(S) Solo Exhibitions (G) Group Exhibitions

2016

TENSION. Text by Michele Robecchi. Interview by Andrea Bellini & Robin Rhode. Published by Hatje Cantz. Edited & designed by Rhodeworks & Tucci Russo Studio Per L’Arte Contemporanea

2015

Photography at MoMA. 1960–Now. Edited by Q.Bajac, L.Gallun, R.Marocci, S.H.Meister. MoMA

The Sudden Walk. Kulturhuset Stadsteatern Stockholm. Published by Rhodeworks. Berlin. (S)

Dark Matters. On The Surveillance of Blackness. Simone Browne. Duke University Press.

Drawing Now 2015. Hirmer. Albertina. Edited by Klaus Albrecht Schröder & Elsy Lahner. (G)

Drawing. The Bottom Line. S.M.A.K. Museum for Contemporary Art, Ghent. (G)

Edited by Philippe Van Cauteren and Martin Germann. (G)

2014

Helaine Posner & Louise Yelin. Animating the Everyday. Neuberger Museum of Art, Purchase

College, State University of New York, Purchase, USA (S)
 INTENZIONE MANIFESTA/MANIFEST INTENTION. (Il disegno in tutte le sue forme/Drawing in all its forms). Castello di Rivoli Museo d'Arte Contemporanea. (G)
 whitewall Magazin. "On Reclaiming Space in Street Art". Winter 2014
 art. Das Kunstmagazin. "Der Poet der Street Art". December 2014 10
 2013
 5th MOSCOW BIENNALE OF CONTEMPORARY ART. BOLSHE SVETA MORE LIGHT.
 Ed. Catherine de Zegher (G)
 My Joburg. Guide de la scène artistique. La maison rouge. Paris (G)
 Stevenson. Robin Rhode. Paries Pictus. Stevenson Gallery Cape Town (S)
 Robin Rhode: Bones. Published by Rhodeworks. Berlin
 Robin Rhode: Paries Pictus – Activity Book. Published by Rhodeworks. Berlin
 2012
 Stevenson. Trade Routes Revisited. A project marking the 15th anniversary of the second Johannesburg Biennale. Stevenson Gallery Cape Town & Johannesburg. (G)
 Stoschek, Julia. COLLECTION NUMBER FIVE: CITIES OF GOLD AND MIRRORS. Julia Stoschek Collection, Düsseldorf. (G)
 Francioli, Marco. Iovane, Giovanni. Wuhrmann, Sylvie. Una finestra sul mondo. Da Dürer a Mondrian e oltre. Museo Cantonale d'Arte e Museo d'Arte, Lugano. (G)
 de Zegher, Catherine. McMaster, Gerald. all our relations. 18th Biennale of Sydney. (G)
 2011
 Honey Luard ed. VARIANTS. White Cube. Text by Skye Sherwin. (S)
 I promise to love you. Caldic Collectie. Kunstahl Rotterdam. (G)
 Herford, Marta. THINGS ARE QUEER. Highlights der Sammlung UniCredit / Highlights of Art Collection UniCredit, Herford. (G)
 2010
 Grantham, Tosha. Darkroom: photography and new media in South Africa since 1950. Virginia Museum of Fine Arts and Visual Arts Center, Richmond; Birmingham Museum of Art, Birmingham. (G)
 Fast Forward 2: Catalogue Raisonné of works in the Goetz Collection. Munich. (G)
 Robin Rhode: Parabolic Bike. Published by Rhodeworks. Berlin
 Robin Rhode: Paper Planes. Published by Rhodeworks. Berlin
 2009
 Manchanda, Catharina ed. Catch Air. The Wexner Center for the Arts, Columbus, OH. (S)
 Leif Ove Andsnes. Pictures Reframed. Curator: Laurence Dreyfus (S)
 2008
 Rosenthal, Stephanie, ed. Who Saw Who. Texts by Stephanie Rosenthal, Ralph Rugoff, James Sey, and Michele Robecchi. Hayward Gallery, London: Hayward Publishing. (S)
 Honey Luard coordinated. Through the Gate. Text by Edith Hall & Ossian Ward. (S)
 Fowle, K. ed. Stray Alchemists. Ullens Center for Contemporary Art, Beijing. (G)
 Yee, Linda, ed. Street Art, Street Life. Aperture/Bronx Museum of the Arts, New York. (G)
 Andelkovic, Branislava, Marko Lulic, Thomas Trummer. Eds. Zidovi na ulici/Walls in the Street. Berlin, Germany: Revolver Publishing by Vice Versa, 2008
 2007
 De Weck Ardalan, Z. ed. Momentary Momentum: Animated Drawing. Parasol Unit Foundation for Contemporary Art. London. (G)
 Kataoka, M. ed. All About Laughter: Humor in Contemporary Art. Mori Art Museum, Tokyo, (G)
 MoMA. Highlights since 1980. Rebecca Roberts (ed.) (G)
 Rosenthal, Stephanie, ed. Walk Off. Haus der Kunst, Ostfildern-Ruit: Hatje Cantz. (S)
 Sauer, M. ed. Kunstpreis der Böttcherstraße in Bremen 2007. Kunsthalle, Bremen. (G)
 Schoonmaker, T. ed. Street Level: Mark Bradford, William Cordova, and Robin Rhode. Nasher Museum of Art at Duke University, Durham. (G)
 2006

Re: Hom

Ashida, M. Casa Del Lago Juan José Arreola: Memoria de Exposiciones '06, Mexico City. (G)

Bonami, F., M. L. Frisa and S. Tonchi, eds. Human Game: Winners and Losers. Fondazione Pitti Discovery, Florence (G)

Demos, JT. Vitamin Ph. New York: Phaidon Press. Fischer-Schreiber, I. ed. Biennale Cuvée: World Selection of Contemporary Art. O.K. Center for Contemporary Art, Linz. (G)

Ha, P. ed. Contemporary Masterworks: Saint Louis Collects. Saint Louis Art Museum, USA (G)

Ileri, C. ed. Venice-Istanbul: A Selection from the 51st International Venice Biennale. Istanbul Modern, Istanbul (G)

Inéditos 2006. La Casa Encendida, Madrid. Madrid: Obra Social Caja. (G)

Ménou, G. ed. Robin Rhode: The Storyteller, une légende d'automne. Le Collège / Frac Champagne-Ardenne, Reims. Arles: Editions Analogues, Semaine 08.06, No. 84. (S)

Okamura, T. ed. Robin Rhode. Shiseido Gallery, Tokyo. (S)

Schafhausen, N. ed. Street: Behind the Cliché. Witte de With Center for Contemporary Art, Rotterdam (G)

Walz, P. ed. Das Schicksal des Paradieses liegt in seiner Geometrie. Kunstverein KISS Temporäres Museum, Kunst im Schloss Untergröningen e.V., Abtsgmünd-Untergröningen. (G)

Winter, J. ed. Animated Drawing. mima:offsite, Middlesbrough Institute for Modern Art, Middlesbrough, UK (G)

Yu, S. and F. Chou, eds. Dirty Yoga: 2006 Taipei Biennale. Taipei Fine Arts Museum, Taipei. (G)

2005

ars viva 05/06 – Identität / Identity. Kunsthalle Rostock, Extra City – Center for Contemporary Art, Antwerp, and KW Institute for Contemporary Art, Berlin. Frankfurt am Main: Kulturkreis der deutschen Wirtschaft im BDI e.V. (G)

De Bruijn, H. ed. Hidden Rhythms. Museum Het Valkhof & Paraplufabriek, Nijmegen. (G)

Dyangani, E. ed. Tres escenarios. exh. cat. Centro Atlántico de Arte Moderno, Gran Canaria.

Hoffmann, Jens, and Joan Jonas. Art Works: Aktion. Hildesheim: Gerstenberg Gebrueder Ver.

Pellegrin, J. ed. Attention à la marche (histories de gestes). La Galerie, Centre d'art contemporain, Noisy-le-Sec. (G)

S.N.O.W.: Sculpture in Non-Objective Way. Tucci Russo Studio per l'Arte Contemporanea, Torre Pellice, Italy (G)

2004

Bedford, E. ed. Tremor. Contemporary South African Art. Palais des Beaux Arts, Charleroi, Brussels, Belgium. (G)

Kamiya, Y. ed. Adaptive Behavior. New Museum of Contemporary Art, New York.

Perryer, S. ed. Personal Affects: Power and Poetics in Contemporary African Art, 2 vols. Museum for African Art, Long Island City, New York. (G)

2003

Cisar, K. ed. Things You Don't Know. K & S Gallery, Berlin, Germany. (G)

Vergne, P. ed. How Latitudes Become Forms. Walker Art Center. Minneapolis. (G)

2001

Bedford, E. ed. Fresh. Robin Rhode. South African National Gallery, Cape Town, South. (S)

HONORS AND DISTINCTIONS

2014

Roy R. Neuberger Exhibition Prize, NY, USA

2011

Young Artist Award 2011, A.T. Kearney, Germany

2007

Winner, Illy Prize, Art Brussels, Brussels, Belgium

2006

Winner, W South Beach Commission, Art Positions at Art Basel Miami Beach, Miami, FL

2005

ars viva 05/06 Identität/Identity, Award, Berlin, Germany

2003

Artist-in-Residence, Walker Art Center, Minneapolis, MN

Artist-in-Residence, The Rose Art Museum, Brandeis University, Boston, MA

2001

Artist-in-Residence, Karl Hofer Gesellschaft (HDK) Berlin, Germany

Artist-in-Residence, Gasworks Gallery, London, UK

2000

Artist-in-Residence, South African National Gallery, Cape Town, South Africa¹³

PUBLIC COLLECTIONS

Solomon R. Guggenheim Museum, New York, USA

The Museum of Modern Art (MoMA), New York, USA

Los Angeles County Museum of Art (LACMA), LA, USA

Collection of the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC, USA

The Studio Museum in Harlem, New York, USA

Pérez Art Museum Miami, Miami, FL, USA

Walker Art Center, Minneapolis, MN, USA

National Gallery of Victoria, Melbourne, Australia

Musée d'Art Moderne de la Ville de Paris, Paris, France

Julia Stoschek Collection, Düsseldorf, Germany

Goetz Collection, Munich, Germany

Nasjonalmuseet, Oslo, Norway

Centre Pompidou, Paris, France

Collection Frac Champagne-Ardenne, Reims, France

Louis Vuitton Moët Hennessey (LVMH), Paris, France

George Economou Collection, Athens, Greece

Nasjonalmuseet, Oslo, Norway

Marielise Hessel Collection, Hessel Museum of Art, Center for Curatorial Studies, NY, USA
Bard College, Annandale-on-Hudson, NY, USA

Milwaukee Art Museum, Milwaukee, Wisconsin, USA

Nasher Museum of Art at Duke University, Durham, NC, USA

Orange County Museum of Art, Orange County, CA, USA

The Rose Art Museum of Brandeis University, Waltham, MA, USA

Rubell Family Collection, Miami, FL, USA

gordonschachatcollection, Johannesburg, South Africa

Johannesburg Art Gallery, Johannesburg, South Africa

South African National Gallery, Cape Town, South Africa

BHP Billiton South African Art Collection, Johannesburg, South Africa