

kamel mennour

UGO RONDINONE

Born in 1964 in Brunnen, Switzerland. Lives and works in New York, US

SOLO EXHIBITIONS & INSTALLATIONS

2023

Ugo Rondinone and Louis Michel Eilshemius, The Phillips Collection, Washington, D.C, US

2022

Kukje Gallery, Seoul and Busan, KR (*upcoming*)

“burn . shine . fly”, Scuola Grande San Giovanni Evangelista di Venezia, Venice, IT (*upcoming*)

“Chuck Nanney + Joel Otterson”, curated by Ugo Rondinone, Galerie Eva Presenhuber, Zurich, CH

“Eddie Martinez + Sam Moyer”, curated by Ugo Rondinone, Landcraft Garden Foundation, Mattituck, NY, US

“life time”, Schirn Kunsthalle Frankfurt, DE

“sunrise. east”, Städel Museum, Frankfurt, DE

“vocabulary of solitude”, Museo Tamayo, MX

2021

“nude in the landscape”, Belvedere 21, Vienna, AT – curated by Axel Köhne

“vocabulary of solitude”, Auckland Art Gallery Toi o Tāmaki, Auckland

“a wall. a door. a tree. a lightbulb. Winter”, SKMU Sørlandets Kunstmuseum, Kunstsilo, Kristiansand, NO

“feeling the Void and the Rhone”, Kunsthalle Marcel Duchamp, Cully, CH

your age, my age, and the age of the rainbows, Belvedere 21, Vienna, AT

“vocabulary of solitude”, Museo Tamayo, Mexico City, MX

“nuns + monks”, Gladstone Gallery, NY, US

“a sky. a sea. distant mountains. horses. spring.”, Sadie Coles, London, UK

“a yellow a brown a blue candle”, The National Exemplar, Iowa City, Iowa, US

“chuck nanney + joel otterson”, curated by Ugo Rondinone, Martos Gallery, NY, US

“a rainbow. a nude. bright light. summer”, Kamel Mennour, Paris, FR

“Ugo Rondinone”, The National Exemplar, Iowa City, US

“waterfalls & clouds”, two-person exhibition with Pat Steir, Galerie Eva Presenhuber Maag, Zurich, CH

2020

“THANX 4 NOTHING”, Gladstone Gallery, NY

“Ugo Rondinone”, Galerie Krobath, Vienna, AT

“nuns + monks”, Galerie Eva Presenhuber, Zurich, CH

“nuns + monks”, Esther Schipper, Berlin, DE

“nuns + monks”, Sant'Andrea de Scaphis, Rome, IT

“Poetry”, two-person exhibition with John Dilg, The National Exemplar Gallery, Iowa City, US

“Snow Moon”, Paradeplatz, Zurich, CH

2019

“a wall . seven windows . four people . three trees . some clouds . one sun”, kamel mennour, Paris

“everyone gets lighter”, Kunsthalle Helsinki, FI

"sunny days", Guild Hall, East Hampton, New York
"THANX 4 NOTHING", Carré d'Art, Chapelle des Jésuites, Nîmes, FR,
"earthing", Kukje Gallery, Seoul, KR

2018

"the true", The Contemporary Austin, Austin, US
"liverpool mountain", Liverpool Biennale, Tate Liverpool, Liverpool, UK
"Ugo Rondinone: Clockwork for Oracles", Phillips Paris, FR
"The Marciano Collection", Marciano Foundation, Los Angeles, US
"the radiant", Malta International Contemporary Art Space, Se Maison, MT
"your age and my age and the age of the sun", Fundacion Casa Wabi, Puerto Escondido, MX
"drifting clouds", Gladstone Gallery, New York, US

2017

"vocabulary of solitude", Arken Art Museum, Ishøj, DK
"moonrise.east.july", Aspen Museum of Art, Aspen, US
"good evening beautiful blue", Bass Museum of Art, Miami, US
"flower moon", Bristol Hotel, Paris, FR
"the sun", Gardens of Versailles, Versailles, FR
"where do we go from here", The Istanbul Biennial, Istanbul, TR
"i love john giorno", Various institutions New York, US
"the sky over manhattan", Sky Art, New York, US
"your age my age and the age of the rainbow", The Garage Museum of Contemporary Art, Moscow, RU
"let's start this day again", Contemporary Arts Center, Cincinnati, US
"the world just makes me laugh", Berkeley Art Museum and Pacific Film Archive, Berkeley, US
"winter moon", MAXXI, Rome, IT

2016

"every time the sun comes up", Place Vendôme, FR
"two men contemplating the moon 1830", Esther Schipper, Berlin, DE
"miami mountain", Bass Museum of Art, Miami, US
"the sun at 4pm", Gladstone Gallery, New York, NY, US
"girono d'oro + notti d'argento", Mercati di Traiano, Rome, IT
"girono d'oro + notti d'argento", MACRO, Rome, IT
"becoming soil", Carre d'Art, Nîmes, FR
"seven magic mountains", Art Production Fund and Nevada Museum of Art/ Nevada desert, US
"vocabulary of solitude", Boijmans van Beuningen, Rotterdam, NL
"primordial", Gladstone Gallery, Brussels, BE
"ugo rondinone: moonrise sculptures", The Institute of Contemporary Art (ICA), Boston, US
"windows, poems, and stars", La Caja Negra, Madrid, ES

2015

"i love john giorno", Palais de Tokyo, Paris, FR
"clouds + mountains + waterfalls", Sadie Coles HQ, London, UK
"feelings", Kukje Gallery, Seoul, Korea
"walls + windows + doors", Galerie Eva Presenhuber, Zurich, CH
"golden days and silver nights", seven artists from the John Kaldor Family Collection, Art Gallery of New South Wales, Sydney, AU
"artists and poets", curated by Ugo Rondinone, Wiener Secession, Vienna, AT
"clouds", Galerie Krobath, Vienna, AT

2014

"breathe walk die", Rockbund Art Museum, Shanghai, CN
"naturaleza humana", Museo Anahuacalli, Coyoacán, MX

2015

"human nature", Public Art Fund, Rockefeller Plaza, New York, US
"we run through a desert on burning feet, all of us are glowing our faces look twisted", Art Institute of Chicago, Chicago, USA
"thank you silence", M-Museum, Leuven, Belgium
"pure moonlight", Almine Rech Gallery, Paris, FR
"primal", Esther Schipper, Berlin, DE
"soul", Gladstone Gallery, New York, USA
"soul", Galerie Eva Presenhuber, Zurich, CH
"primal", Sommer Contemporary Art, Tel Aviv, IL
"poems", Sorry we're closed, Brussels, BE
"ugo rondinone", Fatima Center for Contemporary Culture, Monterrey, MX

2012

"primitive", The Common Guild, Glasgow, UK
"pure sunlight", Sadie Coles HQ, London, UK
"nude", Cycladic Art Museum, Athens, GR
"wisdom?peace?blank?all of this?", Kunsthistorisches Museum, Temple of Theses, Vienna, AT
"the moth poem and the holy forest", Galerie Krobath, Vienna, AT

2011

"we are poems", Gladstone Gallery, Brussels, BE
"new horizon", Almine Rech Gallery, Brussels, BE
"we are poems", LVMH, Palais an der Oper, Munich, DE
"kiss now kill later", Galerie Eva Presenhuber, Zurich, CH
"we run through a desert on burning feet, all of us are glowing our faces look twisted", Art Basel, Art parcours, Basel, CH
"outside my window" Peder Lund, Oslo, NO

2010

"nude", Gladstone Gallery, New York, US
"ibm building", New York, US
"turn back time. let's start this day again", Fiac, Hors-les-Murs, Jardins des Tuileries, Paris, FR
"clockwork for oracles", Art Basel, Art Unlimited, Basel, CH
"sunrise. east", Museum Dhondt Dhaenens, Deurle, BE
"die nacht aus blei", Aargauer Kunsthaus, Aarau, CH

2009

"sunrise. east", Festival d'Automne à Paris, Jardin des Tuileries, Paris, FR
"how does it feel ?", Festival d'Automne à Paris, le 104, Paris, FR
"nude", Sadie Coles HQ, London, UK
"la vie silencieuse", Galerie Almine Rech, Paris, FR
"the night of lead", Musac, Museo de Arte Contemporáneo de Castilla, León, SP

2008

"clockwork for oracles ii", the Institute of Contemporary Art (ICA), Art Wall Project, Boston, US
"turn back time. Let's start this day again", Galleria Raucci/Santamaria, Naples, IT
"sunrise. east", Frieze Art Fair, outdoor project, London, UK
"we burn, we shiver" (with Martin Boyce), Sculpture Center, New York, USA
"moonrise. east", Public Art Project, Art Basel, Basel, CH

“twelve sunsets, twenty nine daws, all in one”, Galerie Eva Presenhuber, Zurich, CH
“dog days are over”, Hayward Gallery, South Bank Centre, London, UK

2007

“big mind sky”, Matthew Marks Gallery, New York, US
“wohnsiedlung werdries”, Zurich-Altstetten, Kunst und Bau, CH
“get up girl a sun is running the world” (with urs fischer), Church San Stae, 52nd Venice Biennale, Venice, IT
“our magic hour”, Arario Gallery, Cheonan, KR
“air gets into everything even nothing”, Creative Time, Ritz Carlton Plaza, Battery Park, New York, US

2006

“giorni felici”, Galleria Civica Di Modena, Modena, IT
“on butterfly wings”, Galerie Almine Rech, Paris, FR
“thank you silence”, Matthew Marks Gallery, New York, USA
“unday”, Galerie Esther Schipper, Berlin, DE
“a waterlike still”, Ausstellungshalle Zeitgenössische Kunst, Münster, DE
“my endless numbered days”, Sadie Coles HQ, London, UK
“zero built a nest in my navel”, Whitechapel Gallery, London, UK

2005

“clockwork for oracles”, Isr-Centro Culturale Svizzero di Milano, Milan, IT
“sunsetsunrise”, Sommer Contemporary Art, Tel Aviv, IL

2004

“sail me on a silver sun”, Galleria Raucci/Santamaria, Naples, IT
“long gone sole”, matthew marks gallery, New York, US
“long night short years”, le Consortium, Dijon, FR
“clockwork for oracle”, Australian Centre for Contemporary Art, Melbourne, AUS

2003

“la criée”, Théâtre National de Bretagne, Galerie Art & Essai, Rennes, FR
“moonrise”, Galerie Hauser & Wirth & Presenhuber, Zurich, CH
“our magic hour”, Museum of Contemporary Art, Sydney, AUS
“lessness”, Galerie Almine Rech, Paris, FR
“roundelay”, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, FR

2002

“in alto arte sui ponteggi”, Centro Culturale Svizzero via Politecnico, Milan, IT
“our magic hour”, Centre for Contemporary Visual Arts, Brighton, UK
“coming up for air”, Württembergischer Kunstverein Stuttgart, Stuttgart, DE
“1988”, Works on paper inc., Los Angeles, US
“lowland lullaby” (with urs fischer), Swiss Institute, New York, US
“cigarettesandwich”, Sadie Coles HQ, London, UK
“the dancer and the dance”, Galerie Krobath Wimmer, Vienna, AT
“no how on”, Kunsthalle Wien, Vienna, AT
“a horse with no name”, Matthew Marks Gallery, New York, US
“on perspective”, Galleri Faurschou, Copenhagen, DK

2001

“slow graffiti”, Galerie Schipper & Krome, Berlin, DE
FRAC Provence Alpes Cote d'Azur, Marseille, FR

“yesterdays dancer”, Sommer Contemporary Art, Tel Aviv, IL
“dreams and Dramas”, Herzliya Museum of Contemporary Art, Herzliya, IL
“kiss tomorrow goodbye”, Palazzo Delle Esposizioni, Rome, IT
“if there were anywhere but desert”, Galerie Almine Rech, Paris, FR

2000

“so much water so close to home”, MoMA P.S.1, Long Island City, US
“love invents us”, Matthew Marks Gallery, New York, US
“if there were anywhere but dessert”, Mont-Blanc boutique, New York, US
“a doubleday and a pastime”, Galleria Raucci/Santamaria, Naples, IT
“in the sweet years remaining”, Museum Aarhus, Aarhus, DK
“hell, yes!”, Sadie Coles HQ, London, UK

1999

“guided by voices”, Galerie für Zeitgenössische Kunst Leipzig, Leipzig, DE
“guided by voices”, Kunsthaus Glarus, Glarus, CH
“moonlighting”, Galerie Hauser & Wirth & Presenhuber, Zurich, CH
“light of fallen stars”, Yves Saint-Laurent, New York, US
“in the sweet years remaining”, Schipper & Krome, Berlin, DE

1998

“in the sweet years remaining”, Galerie João Graça, Lisbon, PT
“the evening passes like any other”, Galerie Almine Rech, Paris, FR
“so much water so close to home”, Galerie Krobath Wimmer, Vienna, AT

1997

“stillsmoking”, Gaalleria Raucci/Santamaria, Naples, IT
“moonlight and aspirin”, Galleria Bonomo, Rome, IT
“tender places come from nothing”, Cato Jans der Raum, Hamburg, DE
“where do we go from here”, le Consortium, Dijon, FR

1996

“dog days are over”, Migros Museum für Gegenwartskunst, Zurich, CH
“ugo rondinone”, le Case d'Arte, Milan, IT
“heyday”, Centre d'Art Contemporain, Geneva, CH

1995

“meantime”, Galerie Froment-Putman, Paris, FR
“migrateurs”, ARC – Musée d'Art Moderne de la ville de Paris, Paris, FR
“cry me a river”, Galerie Walcheturm, Zurich, CH

1994

Galerie Daniel Buchholz, Cologne, DE
Galerie Six Friedrich, Munich, DE

1993

“drawings”, Centre D'art Contemporain de Martigny, Martigny, CH
“lightyears”, Galerie Ballgasse, Vienna, AT

1992

“c”, Galerie Walcheturm, Zurich, CH

1991

“far away trains passing” by, Galerie Martina Detterer, Frankfurt, DE
“two stones in my pocket”, Galerie Pinx, Vienna, AT
“i’m a tree”, Galerie Walcheturm, Zurich, CH

1989

Galerie Pinx, Vienna, AT

1987

“lucerne”, CH, Raum Für Aktuelle Schweizer Kunst, CH

1986

“sec 52”, Ricco Bilger, Zurich, CH

1985

Galerie Marlene Frei, Zurich, CH

GROUP EXHIBITIONS.

2022

“Un temps à soi”, El Centre Pompidou Málaga, ES
“Sculpture Milwaukee”, curated by Ugo Rondinone, Milwaukee, WI, US
Manifesta 14, Prishtina, Kosovo

2021

“Here Comes The Suns”, curated by Uwe Henneken, Bark Berlin Gallery, DE
“diversity/united”, Foundation for Art and Culture Bonn and State Tretyakov Gallery, Moscow, RU
“WHAT MUSEUM, Self-History”, curated by Takeo Obayashi, Tokyo, JP
“Displaced Horizons”, Lévy Gorvy, NY, US
“Gold and Magic”, Arken Museum of Modern Art, Ishøj, DK
“40 Jahre Kunsthalle Winterthur: Die Zukunft war schöner”, Kunsthalle Winterthur, CH
“Stations”, Lustwarande, Tilburg, NL
“RESONANCES”, Fondation Opale, Lens, FR
“Feel the Soul?”, virtual exhibition, Willumsens Museum, Frederikssund, DK
“Between the Earth and Sky”, Kasmin Gallery, New York, NY, US
“Horizons”, Lévy Gorvy, Paris, FR
“Eternal Seasons”, Lévy Gorvy, Hong Kong, SG
“ARTEFACT 21: WIRED FOR EMPATHY”, STUK, Leuven, BE
“Swiss Skulptur Since 1945”, curated by Peter Fischli, Aargauer Kunsthaus. Schweizer Skulptur seit 1945, Aargau, CH
“When the subversive Stiches”, Le Commun, Bâtiment d’art contemporain, Geneva, CH
Ugo Rondinone, Triennial Kortrijk: PARADISE, BE
“Crocodile Cradle”, PEER Gallery, UK
“Ugo Rondinone”, Arts Festival Watou, BE
“La Bohème”, Galerie Alfonso Artiaco, Naples, IT (curated by Eric Troncy)

2020

“When we first arrived”, The Corner at Whitman-Walker, Washington DC, US
“Sorry we’re closed”, Brussels, BE
“Eternal Forest”, Paradise Art Space, Incheon, KP
“The Age of Trees”, Hayward Gallery, London, UK
“MASK: In Present-Day Art”, Aargauer Kunsthaus, CH
“Making Art Public: 50 Years of Kaldor Public Art Projects”, Art Gallery of New South Wales

“Ist das Mode oder kann das weg!?” , Museum Villa Stuck, Munich, DE
“If on a Winter’s Night a Traveler”, Tel Aviv Museum of Art, Israel
“The Age of Trees”, Hayward Gallery, London, UK
“For a Dreamer of Houses”, Dallas Museum of Art, Texas, USA

2019

“TEMPERATURE, curated by Nicola Vassell, Galerie Eva Presenhuber, Zurich, CH
“Taming Y/Our Passion”, Aichi Triennial, Japan
“Visible Traces (Mountain Water Air)”, Lévy Gorvy, New York, NY, USA
“Bêtes de Scène”, Fondation Villa Datris, Isle-sur-la-Sorgue, FR
“Face It! In Monologue with the Other”, Kunstmuseum Ravensburg, DE
“40,000 – A Museum of Curiosity”, Fellbach Small Sculpture Triennial, DE
“Abstraction: Aspects of Contemporary Art”, The National Museum of Art, Osaka, JP
“Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy: Mare Nostrum”, Complesso della Chiesa di Santa Maria delle Penitenti, Venice, IT
“Still”, Modern Art, London, UK
“There I belong. Hammershøi”, SMK – National Gallery of Denmark, Copenhagen
“Fly me to the Moon. The Moon landing: 50 years on”, Kunsthaus Zürich, CH [traveling to Museum der Moderne Salzburg, AT]
“Flora + Fauna”, Sadie Coles HQ, London, UK

2018

“The World on Paper”, PalaisPopulaire, Berlin, DE
“Knock Knock”, South London Gallery, London, UK
“Still Life”, KunstHausWien, Vienna, AT
“Present Tense: Selections from the Lenhardt Collection”, Phoenix Art Museum, Arizona, USA
“Buddha’s Life, Path to the Present”, De Nieuwe Kerk, Amsterdam, NDL
“20 Years Kunst Raum Riehen – The Jubilee Exhibition”, Kunsthaus Raum Riehen, CH
“Surrealism CH”, Aargauer Kunsthaus, Aarau, CH
“Mask”, kamel mennour, London, UK
“Another banana day fort he dream-fish”, Palais de Tokyo, Paris, FR
Sculpture Garden – Biennale, Parc des Eaux-Vives, Geneva, CH
“Smooth Transitions”, Galerie Eva Presenhuber, Löwenbräu, CH
“Départ”, Galería Solo, Madrid, SP
“Sea of Desire”, Fondation Carmignac, Poquerolles, FR
“Men and Masculinity...”, Louisiana Museum of Modern Art, Humlebæk, Denmark
“Poussières d’Étoiles”, Domaine des Etangs, Massignac, FR
“People”, Deitch Projects, New York
“Nudes”, Sadie Coles HQ, London, UK
“Jay Defeo: The Ripple Effect”, Le Consortium, Dijon, FR
“Eurovisions: Contemporary Art from the Goldberg Collection”, Heide Museum of Modern Art, Bulleen, Victoria, AUS
“Valentin Carron, Camille Henrot, Anish Kapoor, Alicja Kwade, Bertrand Lavier, Claude Lévêque, François Morellet, Christodoulos Panayiotou, Gina Pane, Ugo Rondinone”, kamel mennour, Paris, FR
“Because the Night”, Musée départemental d’art contemporain de Rochechouart, FR

2017

“Hyper Real”, National Gallery of Australia, Canberra
“Art in the Open: 50 Years of Public Art in New York”, City Museum of New York, USA
“Voyage d’hiver”, Palace of Versailles, Versailles, FR
“Glasstress”, 57th Biennale, Venice, IT
“The Queen Falls », Galería Omr, Mexico City, MX

“One and Other”, Zabłudowicz Collection, London, UK
“The Transported Man”, Broad Museum, East Lansing,
“Back to Mulholland Drive”, La Panacée, Montpellier, FR
“Versus Rodin: Bodies Across Space and Time”, Art Gallery of South Australia, Adelaide, AUS

2016

“time is out of joint”, la Galleria Nazionale, Rome, IT
“fifteen people present their favorite book (after kosuth)”, Skuc gallery in Ljubljana, Slovenia.
“thanx for nothing”, Kino International, Berlin, DE
“dog days are over”, Seoul Media City, Seoul, KP
“the infinite mix”, Hayward Gallery, London, UK
“human scale”, National Gallery of Canada, Ottawa, CA
“takashi murakami's superflat collection from shohaku and rosanjin to anselm kiefer”, Yokohama Museum of Art, JP
“on the immense and the numberless”, David Risley Gallery, Copenhagen, DK
“the collection stripped bare by its artists, even”, Maison De la Vache qui Rit / Musée des Beaux Arts de Dole, FR
“solo walks”. Eine Galerie des Gehens, Bundner Kunstmuseum. Chur, CH
“mount analogue”, Darrow Contemporary, Aspen, US
“summer school”, Flag Art Foundation, New York, US
“man in the mirror”, Vanhaerents Art Collection, Brussels, BE
“collection gallery & friends” (20 years), Galerie Mirko Mayer / M-Projects, Cologne, DE
“you go to my head”, Galerie Daniel Templon, Brussels, BE
“parlons-en”, Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart, FR
“austellung 3 : tanz es”, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, DE
“split: spiegel. licht. reflexion”, Schauwerk Sindelfingen, Sindelfingen, DE

2015

“about trees”, Paul Klee Zentrum, Bern, CH
“greater new york”, USA, MoMA PS1, New York, US
Museum of Stones, Noguchi Museum, Long Island City, US
“une brève histoire de l'avenir”, Musée du Louvre, Paris, FR
“lustwarande 2015: Rupture and Pain”, Fundament Foundation, Tilburg, NL
Hôtel Dunkerque, Frac Nord-Pas de Calais, Dunkerque, FR
“hello walls”, Gladstone Gallery, New York, US
“sprayed – works from 1929 to 2015”, Gagosian, London, UK
“genre humain”, Curated by Claude Levêque, Palais Jacques Coeur, Bourges, FR
“terrapolis”, Neon Foundation / Whitechapel Gallery, the French School, Athens, GR
“artists commissioning contemporary architecture”, Bielefelder Kunstverein, Bielefelder, DE
“work hard”, the Swiss Institute, New York, US
“von angesicht zu angesicht”, Kunstmuseum Luzern, Luzern, CH
“venusfalle”, Schauwerk-Sindelfingen, Sindelfingen, DE
“michael ringier collection”, Artgenève, Genève, CH
“geisterwesen”, Kunstmuseum Luzern, Luzern, CH
“summertime... and the living is easy”, Geukens & De Vil, Knokke-Heist, BE
“pequod”, 11 Columbia, Monaco.
“drawings from the ringier collection chapter I”, Villa Flora Winterthur, Sammlung Hahnloser, Winterthur, US
“arquitecturas y espacios en la colección rac”, Centrocentro Cibeles, Madrid, ES
“artzuid 2015”, Foundation Artzuid, Amsterdam, NL
56th International Art Exhibition, La Biennale Di Venezia Settore Arte, Venice, IT
“...y el tiempo se hizo”- Centro de Artes Visuales Helga de Alvear, Cáceres, ES
“work hard: selections by Valentin Carron”, Si Swiss Institute, New York, US

“works on paper – diagonal building”, Maag Areal, Zurich, CH
“venusfalle”, Schauwerk, Sindelfingen, Sindelfingen, DE

2014

“spaced out: migration to the interior”, Red Bull Studios, New York, US
“cast from life”, Skarstedt Gallery, New York, US
“bash: an exhibition in two parts”, Maxart Woodstock Byrdcliffe Guild, New York, US
“das optische unbewusste”, Alte Fabrik, Rapperswil, CH
“by destiny”, Arario Museum, Jeju, KP
“somos libres II”, Pinacoteca Giovanni e Marella Agnelli, Turin, IT
“esistenza bildwelten”, Museum Weserburg, Bremen, IT
“die krawatte. männer macht mode”, Schweizer Nationalmuseum, Zurich, CH
“la disparition des lucioles”, Collection Lambert, Avignon, FR
“fountains of the deep: visions of Noah and the flood”, 462 West Broadway, New York, US
“lifelike”, Phoenix Museum of Art, Phoenix, US
“you imagine what you desire”, 19th Biennale of Sydney, Sydney, AUS
“the human factor: the figure in contemporary Sculpture”, Hayward Gallery, London, UK
“between heaven and hell”, Elevation1049, Gstaad, CH
“man in the mirror”, Vanhaerents Art Collection, Brussels, BE

2013

“science of dreams”, Arsenal, Montreal, CA
“secret codes”, Galeria Luisa Strina, Sao Paulo, Brazil
“somos libres”, Mate, Lima, CL
“lifelike”, Blanton Museum of Art, University of Texas and Austin, Austin, US
“lightness of being”, Public Art Fund, City Hall Park, New York, US
“das ende des 20. jahrhunderts. es kommt noch besser”, Hamburger Bahnhof, Berlin, DE
“nasher xchange”, Nasher Sculpture Center, Dallas, US
Fourth Plinth Commission shortlist exhibition, London, UK
“expo 1”, MoMA/PSI, New York, US
“something about a tree, flag art foundation”, New York, US
“rhythm in it”. Vom Rhythmus in Der Gegenwartskunst, Aargauer Kunsthau, Aarau, CH
“lass dich von der natur anwehen”, Landschaftzeichnungen in der Romantik und Gegenwart, Kunsthalle Bremen, Bremen, DE
“dynamo”, Galeries Nationales du Grand Palais, Paris, FR
“una posibilidad de escape”, Eacc Espai d'Art Contemporani de Castello, Castello, IT
“el arte del presente”, Centrocentro Cibeles de Cultra y Ciudadania, Madrid, ES
“the weak sex-how art pictures the new male”, Kunst Museum Bern, Bern, CH
“soncino”, Artisti Americani e non, VII Biennale Di Soncino a Marco, IT
“lifelike”, MSCAD, Museum of Contemporary Art San Diego, San Diego, US
“the time is now”, John Berggruen Gallery, San Francisco, US
“window to the world”, Fondation de l'Hermitage, Lausanne, CH
“sculpture trail”, Marseille Provence 2013, Aix-en-Provence, FR

2012

“lifelike”, New Orleans Museum of Art, New-Orleans, US
“the spirit level”, curated by Ugo Rondinone, Gladstone Gallery, New York, US
“parallelwelt zirkus”, Kunsthalle Wien, Vienna, AT
“faces”, Onassis Cultural Centre, Athens, GR
“topsyturvy-celebrating another world”, de Appel arts Centre, Amsterdam, NL
“window to the world”, Museo d'Arte, Lugano and Fondation de l'Hermitage, Lausanne, CH

“klaer, uglee, callamari”, Ramiken Crucible, New York, US
“from triple x to birdsong (in search of the schizophrenic quotient)”, Kayne Griffin Corcoran, Santa Monica, US
“post tenebras lux”, Nicola Von Senger, Zurich, CH
“warming up the house”, Museum Bärengrasse, Zurich, CH
“body language”, Centre Culturel Suisse, Paris, FR
“at the speed of stone”, Marianne Boesky Gallery, New York, US
“painting now”, Galerie Eva Presenhuber, Zurich, CH
“lifelike”, Walker Art Centre, Minneapolis, US
“big mind sky”, open Concept Gallery, Grand Rapids, Michigan, US

2011

“the deer”, le Consortium, Dijon, FR
“dream the world awake”, Fashion Museum Antwerp, Antwerp, BE
“our magic hour – how much of the world can we know?”, Yokohama Triennale, Yokohama, JP
“rollenbilder – rollenspiele”, Museum der Moderne, Salzburg, AT
“historias de a. obras de la coleccion jumex”, Museo Amparo, Puebla, MX
“el grito”, Musac, Museo de Arte Contemporáneo de Castilla, León, ES
“everything must go”, Casey Kaplan, New York, US
“welttheater” (Sammlung Migros Museum für Gegenwartskunst), Kunstmuseum Lichtenstein, Vaduz, Liechtenstein.
“on track”, Domaine de Chamarande, Chamarande, FR
“sculpturale – the world around”, ARTZUID 2011, Amsterdam International Sculpture Route, Amsterdam, NL
“john kaldor family collection”, Art Gallery of New South Wales, Sydney, AUS
“chefs d'oeuvre”, Rodin et les Ambassadeurs, Musée Rodin, Paris, FR
“sympathy for the devil”, Vanhaerents Art Collection, Brussels, BE
“durchsichtige dinge”, Kunstverein Freiburg, Freiburg, DE
“aether. nouveau festival du centre pompidou”, Espace 315, Centre Pompidou, Paris, FR
“black swan”, Regen Projects, Los Angeles, US
“unscharf. nach gerhard richter”, Hamburger Kunsthalle, Hubertus-Wald-Forum, Hamburg, DE
“a strange affinity to the beautiful and the dreadful”, Hendershot Gallery, New York, US

2010

“die nase des michelangelo”, Galerie Peter Kilchmann, Zurich, CH
“electro geo”, Frac Limousin, Limoges, FR
“size does matter”, Flag Art Foundation, New York, US
“The new décor”, the Garage Center for Contemporary Culture, Moscow, Russia.
“fashionable art – die mode in der kunst”, Kunst Raum Riehen, Riehen, CH
“hareng saur: ensor and contemporary art”, S.M.A.K./Museum of Fine Arts, Gent, BE
“where do we go from here?”, Contemporary Arts Center, Cincinnati / Colección Jumex, Miami, US
“bilder über bilder”. Diskursive Malerei von Albers Bis Zobernig, MUMOK, Vienna, AT, Daimler Kunst Sammlung, DE
The 2nd Biennale of the Art of Painting: Beyond the Sublime, Museum Dhondt-Dhaenens, Deurle, BE
“sphère 2009”, Galleria Continua, le Moulin, Boissy-le-Châtel, FR
“the new décor”, Hayward Gallery, London, UK
Swiss Drawing (1990-2010), Musée Rath, Geneva, CH
“reference and affinity”, Kunstmuseum Luzern, Lucerne, CH
“hope! l'espoir, de giacometti à murakami”, Palais des Arts et du Festival, Dinard, FR
“ultramegalore”, Modemuseum Hasselt, Hasselt, BE
Istanbul Museum of Modern Art, Istanbul, Turkey.

2009

“where do we go from here?”, Bass Museum of Miami/la Colección Jumex, Miami, US
“voyage sentimental attraction”, Fonds Régional d’Art Contemporain Poitou-Charentes, Angoulême, FR
“zwischenzonen”, la Colección Jumex/Mumok, Vienna, AT
“black hole”, Centro Cultural de Andratx, Andratx, Mallorca, ES
“silence”, Kunstmuseum Luzern, Lucerne, CH
“chromamix 2”, Musée d’Art Moderne et Contemporain, Strasbourg, FR
Bleibtreu Galerie, Berlin, DE
“wall rockets”: Contemporary Artists and Ed Ruscha, the Flag Art Foundation, New York, US
“magritte et la lumière”, Almine Rech Gallery, Brussels, BE
“nous tournons dans la nuit...”, Musée Départemental d’Art Contemporain de Rochechouart, Rochechouart, FR
“stardust”, Fundament Foundation, Tilburg, Parc de Oude Warande, NL
“n’importe quoi”, Musée d’Art Contemporain de Lyon, Lyon, FR
“fabula tempora, auswahl 9”, kunstmuseum Mülheim, Mülheim, DE
“saints and sinners”, The Rose Art Museum, Brandeis University, Waltham, US
“timecode”, Dundee Contemporary Arts, Dundee, GB

2008

“the practice of everyday life”, Fundacion/Coleccion Jumex, Museo Nacional de Arte (musal), Mexico-city, MX
“ich kann mir nicht jeden tag ein ohr abschneiden” Dekonstruktion des Künstlermythos, Hamburger Bahnhof, Berlin, DE
“moonrise. east”, St. Moritz Art Masters, St. Moritz, CH
“intimacy” (curated by Anne Pasternak), the Fireplace Project, East Hampton, US
“unknown pleasures” Aspen Art Museum, Aspen, US
“painting now and forever”, Matthew Marks Gallery, New York, US
“second nature”, Parc Heintz, LU
“histoires de point d’ironie”, Galerie du Jour, Paris, FR
“i won’t grow up”, Cheim and Read, New York, US
“landscape”, Galerie Thaddaeus Ropac, Paris, FR
“ausstellung sammlung 1978-2008”, Migros Museum für Gegenwartskunst Zurich, CH
“blasted allegories”. Werke aus der Sammlung Ringier, Kunstmuseum Luzern, Lucerne, CH
“second_nature”, Centre Artistique et Culturel, Chamarande, FR
“private passion. public –visions”, Marco, Museo de Arte Contemporánea de Vigo, Vigo, ES
“second_nature”, Parc Heintz, Dexia Bil, LU
“depletion”, Works from the Doron Sebbag Art Collection, Tel Aviv Museum of Art, Tel Aviv, IL
Martian Museum of Terrestrial Art, Barbican Art Gallery, London, UK
“laughing in a foreign language”, the Hayward Gallery, London, UK
“schweiz über alles”, Jumex Collection, Mexico City, MX

2007

“the third mind”, Curated by Ugo Rondinone, Palais de Tokyo, Paris, FR
“olpc-one laptop per child”, Luminaire lab, Miami, US
“top of central CH”, Kunstmuseum Luzern, Lucerne, CH
“xxs”, Sommer Contemporary Art, Tel Aviv, IL
“sculpture garden”, Galerie Almine Rech, Brussels, BE
“jubilee exhibition”, House Eva Presenhuber, Vnà, Switzerland.
“unmonumental: the art object in the 21st century”, the new museum, New York, US
“publiek”, Stichting Centrum Beeldende Kunst, Rotterdam, NL
“the hamster wheel”, Festival Printemps de Septembre, Toulouse, FR
“summer show”, James Cohan Gallery, New York, US

“the hamster wheel”, Tese della Novissima, Arsenale di Venezia, Venice, IT
“zu gironcoli, eine hommage”, Gironcoli Museum, St. Johann B. Herberstein, AT
“disorder in the house”, Vanhaerents Art Collection, Brussels, BE
“präzision und wahnsinn”, Kunstmuseum Wolfsburg, Wolfsburg, DE
“une question de génération”, Musée d'Art Contemporain de Lyon, FR
“our magic hour”, Arario Gallery, Cheonan, KP

2006

“une question de generation”, Musée d'Art Contemporain de Lyon, Lyon, FR
“don juan alias don giovanni oder „zwei plus zwei sind vier“ oder „Lust ist Der einzige schwindel, dem ich dauer wünsche.“, Magazin4 Bregenzer Kunstverein, Bregenz, AT
“contos dixitais”, CGAC Centro Galego de Arte Contemporânea, Santiago de Compostela, ES
“newcastle gateshead winter festival”, NVA Organisation, Glasgow, GB
“street: behind the cliché”, Witte de With – Center for Contemporary Art, Rotterdam, NL
“lifestyle – from subculture to high fashion”, Kunstmuseum St. Gallen, CH
“icônes”, Espace Louis Vuitton, Paris, FR
“nach schiele”, Österreichische Galerie Belvedere, Vienna, AT
“super vision”, Institute of Contemporary Art, Boston, US
“black/white & chewing gum”, Krobath Wimmer, Vienna, AT
“la force de l'art”, Grand Palais 2006, Grand Palais, Paris, FR
“don juan alias don giovanni oder „zwei plus zwei sind vier“ oder „Lust ist der einzige schwindel, dem ich dauer wünsche.“, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, DE
“don juan alias don giovanni oder „zwei plus zwei sind vier“ oder „lust ist der einzige schwindel, dem ich dauer wünsche.“, Kunsthalle Wien, Vienna, AT
“egomania”, Galleria Civica, Modena, IT
“the scarecrow”, Averoff Museum, Athens, GR
“inner go go”, Vamiali, Athens, GR
“gay chic – von der subkultur zum mainstream”, Museum für Gestaltung, Zurich, CH
“handsome”, Galerie Analix Forever, Geneva, CH
“winterausstellung”, Esther Schipper, Berlin, DE

2005

“contemporary swiss art”, Chiba City Museum of Art, Chiba, JP
“looking at words – the formal presence of text in modern and contemporary works on paper,”
Andrea Rosen gallery, New York, US
“ambiance”, Kunstsammlung im Ständehaus, Dusseldorf, DE
“chambres à part”, Hotel Sezz, Paris, FR
“fragile”, Galerie Analix Forever, Geneva, CH
“private view” – Collection Pierre Huber, Musée Cantonal des Beaux-Arts, Lausanne, CH
2nd Prague Biennale, Czech Republic.
“swiss video”, Bunkier Sztuki, Cracow, Poland.
“das neue ii”, Atelier Augarten, Vienna, AT
“coleccion helga de alvear”, Museo Extremeno e Iberoamericano, Badajoz, ES
“swiss made” (the art of falling apart) Collection Hauser & Wirth, Cobra Museum of Modern Art, Amsterdam, NL
“universal experience: art, life and the tourist's eye”, Museum of Contemporary Art, Chicago, US
“universal experience: art, life and the tourist's eye”, Hayward Gallery, London, UK
“der traum vom iCH der traum von der welt”, Fotomuseum Winterthur, Winterthur, CH
“zur vorstellung des terrors: die raf”, Kunst-Werke, Berlin, DE

2004

“the realm of the senses”, James Cohan Gallery, New York, US
“la piste noire”, Galerie Loevenbruck, Paris, FR

Museum Löffler, Kosice, Slovakia.

"carnegie international", Carnegie Museum of Art, Pittsburgh, US

"works and days", Louisiana Museum of Modern Art, Humlebaek, DK

"schöner wohnen", Centre for Contemporary Art, Waregem, BE

"nothing has changed", Gruppe Österreichische Guggenheim, Vienna, AT

"lustwarande 04", Fundament, Tilburg, NL

"hard light", MoMA P.S.1, New York, US

"la grande parade". Portrait de l'Artiste en clown, Musée des Beaux-Arts du Canada, Ottawa, CA

"i am the walrus", Cheim & Read, New York, US

Ugo Rondinone / Les Krims, Sprengel Museum Hannover, Hannover, DE

"lasko – wallpainting en suisse", Centre d'Art de Neuchâtel, Neuchâtel, CH

"genesis sculpture" curated by Stéphanie Moisdon Trembley, Domaine Pommery, Reims, FR

"eden", Biblioteca Luis Angel Arango, Bogota, CO

"sculptures show", Galerie Almine Rech, Paris, FR

"la grande parade". Portrait de l'artiste en clown, Grand Palais, Paris, FR

2003

"le monde selon françois dubois", Musée Cantonal des Beaux-Arts, Lausanne, CH

"sculpture", Matthew Marks Gallery, New York, US

7e Biennale d'Art Contemporain de Lyon, Lyon, FR

"stiftung binz 39", Zurich, CH

"kunstpanorama", Lucerne, CH

"love", Magazin4 Vorarlberger Kunstverein, Bregenzer Kunstverein, Bregenz, AT

"lee 3 tau ceti central armory show", Villa Arson, Nice, FR

"the daimlerchrysler collection", Museum für Neue Kunst/Zkm, Karlsruhe, DE

"tapas e video: videos by bdv", Moph Cafe, Tokyo, JP

"story faces", Galerie Mirko Mayer, Cologne, DE

"carosseries, automobiles, art, architectures", la Galerie du Petit Château, Sceaux, FR

"not neutral: contemporary swiss photography", Grey Art Gallery, New York, US

"coollustre" curated by Eric Troncy, Collection Lambert, Avignon, FR

"psychodrome 04", Fundació Joan Miró, Barcelona, ES

"urban diaries". Young Artists from CH, Alcala 31, Madrid, ES

"breathing the water", Galerie Hauser & Wirth & Presenhuber, Zurich, CH

"durchzug/draft", Kunsthalle Zürich, Zurich, CH

2002

"loop: back to the beginning", Contemporary Arts Center, Cincinnati, US

"art publishers zurich", New Museum of Contemporary Art, New York, US

"bienvenue willkommen welcome@altkirch", Crac Alsace, Altkirch, FR

"jour de cirque", Grimaldi Forum, Monaco.

"drawing now: eight propositions", the Museum of Modern art, New York, US

"off the grid. works on paper", Lehmann Maupin Gallery, New York, US

"drawing now: eight propositions", Museum of Modern Art Queens, Long Island City, New York, US

"je t'aime ... moi non plus", Halle au Poisson, Perpignan, FR

"i don't live here anymore", Städtische Galerie Villingen-Schwenningen, DE

"de gustibus". Collezione privata Italiana, Palazzo delle Papesse Centro d'Arte Contemporanea, Siena, IT

"je t'aime moi non plus", Museum Het Domein, Sittard, Netherland.

"campy, campy, tacky", la Criée, Centre d'Art Contemporain, Rennes, FR

"i don't live here anymore", Hallescher Kunstverein, Halle, DE

"zeitgenössische fotokunst aus der schweiz", Neuer Berliner Kunstverein, Berlin, DE

"self/in material conscience", Fondation Sandretto (Guarene), Turin, IT

“the house of fiction”, Sammlung Hauser & Wirth, St. Gallen, CH
Ahead Of the 21st Century. the Pisces Collection, Fürstenberg Sammlungen at Donaueschingen
Liverpool Biennale, UK
“on perspective”, Galleri Faurschou, Copenhagen, DK

2001

Galerie Krobath Wimmer, Vienna, AT
tenth anniversary exhibition, Matthew Marks Gallery, New York, US
“fantastique”, Printemps de Septembre, Toulouse, FR
“loop – alles auf anfang”, Kunsthalle der Hypokulturstiftung, Munich, DE
“mouvements immobiles”, Musée d’Art Moderne, Buenos Aires, Argentina.
Salons de Musique, Musée d’Art Moderne et Contemporain de Strasbourg, Strasbourg, FR
“surface lisse”, Musée de la Photographie, Mougins, FR
“dai, dai, dai, where do we go from here?”, Netherlands Instituut voor Mediakunst, Amsterdam, NL
“wechselstrom”, Lokremise St. Gallen, Sammlung Hauser and Wirth, CH
“fingerspitzengefühl” – der Menschliche Körper in der Gegenwartskunst, Galerie der Stadt
“sindelfingen”, Sindelfingen, DE
The Irish Museum of Modern Art, Dublin, Ireland.
“gestes”, Musée des Beaux-Arts de Montréal, Montréal, CA
“sammlung daimlerchrysler. neuerwerbungen/new acquisitions”, Daimler Chrysler
Contemporary, Berlin, DE
“let’s entertain”, Miami Art Museum, Miami, USA
“let’s entertain”, Kunstmuseum Wolfsburg, Wolfsburg, DE

2000

“let’s entertain”, Musée National d’Art Moderne, Centre Georges Pompidou, Paris, FR
“landschaftsräume”, Neues Kunstmuseum Luzern, Lucerne, CH
“life after the squirrel”, location one, New York, US
“face à face”, Kunstpanorama, Lucerne, CH
“heart”, Centro d’Arte Contemporanea Ticino, Bellinzona, CH
“come in and find out” curated by Klara Wallner, Podewil, Berlin, DE
“let’s entertain”, Portland Art Museum, Portland, US
“le jeu des 7 familles”, Musée d’Art Moderne et Contemporain, Mamco, Geneva, CH
“ultramarine”. Une mise en scène du réel: artiste/acteur, Villa Arson, Nice, FR
“premio michetti” curated by Gianni Romano, Fondazione Michetti, Francavilla al mare
“volume: bed of sound”, MoMA PS.1, New York, US
“platforma”, Sommer Contemporary Art, Tel Aviv, IL
“préssumé innocent”, curated by Stéphanie Moisdon-Trembley, Musée d’Art Contemporain de
Bordeaux, Bordeaux, FR
“over the edges”, Stedelijk Museum voor Actuele Kunst, Ghent, BE
“video positive 2000” – the other side of zero, Bluecoat Chambers, Liverpool, UK
“let’s entertain”, Walker Art Center, Minneapolis, US
“mécaniste, kiad”, Canterbury, UK
“under the same sky”, Kiasma, Helsinki, FI
“living in the real world”, curated by Hilde Teerlinck, Museum Dhondt-Dhaenens, Deurle, BE
“close up”, Kunstverein Baselland, Freiburg, DE
“ich ist etwas anderes”, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, DE
“nb”: New York, US / Berlin, DE – Die Ateliers der Eidgenossenschaft 1998/99, Kunsthalle. Palazzo
Liestal, Liestal, CH

1999

“eurovision”, Saatchi Gallery, London, UK

"l'autre sommeil", Musée d'Art Moderne de la Ville de Paris, Paris, FR
 "sans réserve 1", Musée d'Art Moderne et Contemporain de Strasbourg, FR
 "the passion and the wave", curated by Paolo Colombo, 6th International Istanbul Biennial, Istanbul, Turkey.
 "missing link", curated by Christoph Doswald, Kunstmuseum Bern, Bern, CH
 "d-a-c-h", Galerie Krinzinger im Benger Park, Bregenz, AT
 "trans-sphère", curated by Philippe Régnier, FRAC Poitou-Charentes, Angoulême, FR
 "spillerom", Lofoten Arts Festival, Svolvær, Norway.
 "le repubbliche dell'arte", Palazzo delle Papesse, Siena, IT
 "trouble spot", Painting, Museum van Hedendaagse Kunst, Antwerp, BE
 "signs of life", 1st Melbourne International Biennial, Melbourne, AUS
 "rosa für jungs/hellblau für mädchen", NGBK, Berlin, DE
 "xn99", Espace des Arts, Chalon-Sur-Saône, FR

1998

Berlin Biennale, Berlin, DE
 "dog days are over", curated by Nicolas Trembley, Centre Culturel Suisse, Paris, FR
 "time after time", Emily Tsingou Gallery, London, UK
 "auf der spur" – Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen, Kunsthalle Zürich, Zurich, CH
 "weather everything" cur. by Eric Troncy, Galerie für Zeitgenössische Kunst Leipzig, Leipzig, DE
 "collezione privata italiana" 1st Berlin Biennial, curated by Nancy Spector, Klaus Biesenbach, Hans-Ulrich Obrist, Berlin, DE
 "libera mente", Palazzo del Capitano, Cesena, IT
 Matthew Marks Gallery, (with Joseph Grigely and Millie Wilson), New York, US
 Holderbank Kunstaussstellung, Holderbank, CH
 "from the corner of the eye", Stedelijk Museum, Amsterdam, NL
 "the house of fiction", Sammlung Hauser & Wirth, St. Gallen, CH
 "nonchalance revisited", curated by Christoph Doswald, Junge Schweizer Kunst, Akademie der Künste, Berlin, DE
 "grenzenlos", Art Club Berlin as guest in the Mies van der Rohe Pavilion, Barcelona, ES
 4. Internationale Foto-Triennale, Villa Perkel, Esslingen, DE
 "freie sicht aufs mittelmeeer", Schirn Kunsthalle, Frankfurt, DE
 "freie sicht aufs mittelmeeer", Kunsthau Zurich, Zurich, CH
 "don't look now", Galerie Walcheturm, Zurich, CH
 "homo zappiens zappiens", Galerie Art & Essai, Rennes, FR
 "aids worlds", Centre d'Art Contemporain, Geneva, CH
 "altered states", Festival a/d Werf, Utrecht, NL
 "foto relations", Dum umeni mesta Brna (Kunsthau Brünn), Brno, Czech Republic.

1997

"Hip", Migros Museum für Gegenwartskunst, Zurich, CH
 "rear window", Galerie Almine Rech, Paris, FR
 "fort! da!" Cooperations, Villa Merkel, Esslingen, DE
 "disaster and recovery": artists interpret the work of the international committee of the red cross, The Swiss Institute, New York, US
 "why don't we do it in the road", Cato Jans, Der Raum, Hamburg, DE
 "diskland snowscape" curated by Harm Lux, shed im Eisenwerk, Frauenfeld, CH
 "gestes", Musée des Beaux-Arts de Montréal, Montréal, CA
 "504", Hochschule für Bildende Künste, Ausstellungsprojekt der Klasse Armleder Braunschweig, DE
 Festival Atlantico, Lisbon, PT
 Galleria Nazionale d'Arte Moderna e Contemporanea, (with Jessica Diamond), Rome, IT
 "transit", Centro d'Arte Contemporanea Ticino, Bellinzona, CH

“bonjour, bon echo”, Centre d’Art Contemporain, Fribourg, CH
“landschaft heute”, Tal Museum, Engelberg, CH
“ruhm und ehre”, Galerie der Stadt Schwaz im Palais Enzenberg, Schwaz, AT
“landschaftsräume”, Neues Kunstmuseum Luzern, Lucerne, CH
“dramatically different”, curated by Eric Troncy, le Magasin, Centre National d’Art Contemporain, Grenoble, FR
“nonchalance”, curated by Christoph Doswald, Centre Pasquart, Biel/Bienne, CH

1996

“where do we go from here?”, Biennale São Paulo, Brazil.
“files”, Bunker 4th floor, Berlin, DE
“youngart zürich”, curated by Lionel Bovier, Alte Kunsthalle Zürich, Zurich, CH
“non! pas comme ça!”, Centre d’Art Neuchâtel, Neuchâtel, CH
“conversation pieces ii”, ICA, Philadelphia, US
“the aggression of beauty”, Galerie Arndt & Partner, Berlin, DE
“macht der verführung”, Interims Kunsthalle, Berlin, DE
“cabines de bain”, Attitude, Fribourg, CH
“radikale bilder,” 2. Österreich Triennale zur Fotografie, Neue Galerie und Künstlerhaus, Graz, AT
“radikale bilder”, Kunsthalle Szombathely, Hungary.
“modèles corrigés”, Collège Marcel Duchamp, Châteauroux, FR
Die Galerie. Geschichte der Wewerka Galerie Berlin, Kunsthalle, Berlin, DE
“landschaft. mit dem blick der 90er jahre”, Haus am Waldsee, Berlin, DE

1995

“snow job” curated by Lionel Bovier & Christophe Cherix, Forde, Geneva, CH
“the pleasure of merely circulating”, Memory/Cage Edition, Zurich, CH
Livres d’Artistes, Centre d’Art Contemporain, Geneva, CH
Landschaft mit dem Blick der 90er Jahre, mitterheimmuseum, Koblenz, DE
Salon-Ausstellung. 5 Jahre Kunsthalle Palazzo, Kunsthalle Palazzo, Liestal, CH
“landschaft der 90er jahre”, Museum Schlossburg a.d. Saale, Berlin, DE
“landschaft der 90er jahre”, Haus am Waldsee, Berlin, DE
“fields, zypressenstrasse 71”, curated by Harm Lux, Zurich, CH
Kunsthalle, Bremen, Kunstpreis der Böttcherstrasse in Bremen, DE
“entrée en matière”, curated By Lionel Bovier, Ecole Cantonale d’art de Lausanne ECAL, CH
“oh pain! oh life!”, Helmhaus, Zurich, CH
“private welten”, Galerie Peter Kilchmann, Zurich, CH

1994

“papierarbeiten & einige skulpturen”, Galerie Six Friedrich, Munich, DE
Kunsthalle Palazzo, (with A. Schnider, F. Valloton), Liestal, CH
“passing through”, curated by Ugo Rondinone, Galerie Walcheturm, Zurich, CH
Lokalni cas. Dunajski material vogledalu nelagodja (Lokalzeit. Wiener Material im Spiegel des Unbehagens.), Moderna Galerija Ljubljana, Ljubljana, Slovenia.
“lokalzeit – wiener material im spiegel des unbehagens”, curated by Peter Weibel, raum strohal, Vienna, AT
“endstation sehnsucht”, curated by Cice Curiger, Kunsthaus, Zurich, CH
“oh boy, it’s a girl!”, Kunstverein München, Munich, DE
“oh boy, it’s a girl!”, Messepalast Wien, Vienna, AT
“100 umkleidekabinen”, curated by Paolo Bianchi, Steirischer Herbst, Graz, AT
“suspension”, Fotohof Salzburg, Salzburg, AT
“suspension”, Fotoforum, Innsbruck, AT
“eine galerie stellt sich vor”, Galerie Walcheturm, Zürich, CH Galerie im Taxispalais, Innsbruck, AT
“ein artig kommen und gehen”, Hauptbahnhof Zürich, Zurich, CH

1993

“changing i”, Shedhalle, Zurich, CH
“prospect 93”, Frankfurter Kunstverein, Frankfurt, DE
“hellbound”, Centre d’Art Contemporain Martigny, CH
“serial”, curated by Michelle Nicol, Shop, Zurich, CH
“donau”, Mucsarnok, Salamon Torony, Visegard. Hungary.
“die sprache der kunst”, Kunsthalle Wien, Vienna, AT

1992

“die sprache der kunst”, Frankfurter Kunstverein, Frankfurt, DE
“die sprache der kunst”, (with U. Fischer, C. di Gallo), Lucerne, CH
“oh! cet écho!”, curated by Bice Curiger & Hans Ulrich Obrist, Centre Culturel Suisse, Paris, FR

1991

“20 fragile pieces”, curated By Gianni Romano, Galerie B. & L. Polla-Analix, Geneva, CH
“kunst an ort”, curated by Peter Bläuer, Chamer Räume, Cham, CH
“über dem röstigraben”, Nassauischer Kunstverein, Wiesbaden, DE

1990

“stillstand switches”, Shedhalle, Zurich, CH

1989

“kunstmuseum” Luzern, Lucerne, CH
“igitur”, Kunsthalle Winterthur, Winterthur, US
“weihnachtsausstellung”, Kunstmuseum Luzern, Lucerne, CH

1988

“spiel der spur”, Shedhalle, Zurich, CH

1987

“seedamm kulturzentrum”, Pfäffikon, CH

1986

Galerie M2, Vevey, CH

1985

“weihnachtsausstellung”, Kunstmuseum Luzern, Lucerne, CH
“junge schweizer” (with U. Frei, D. Zimmermann), Shedhalle, Zurich, CH

PROJECTS

2021

“we are poems”, Beaux-arts de Paris, FR
“stone figure”, Rennes Métropole, Ville de Rennes, FR

2020

“Storm King”, Art Center, New Windsor, NY, USA
“Snow Moon”, Paradeplatz, Zurich, CH

2019

“Art Basel Unlimited”, Basel, CH
“Our Magic Hour”, University of Houston, Texas, US

“we are poems”, Ecole nationale supérieure des Beaux Arts de Paris, Paris, FR
Medellín Mountain, commissioned by Fundación Sofía Pérez de Soto, Medellín, Colombia

2015

“ici”, le Grand Parc Miribel Jonage, Lyon, FR
Art Basel, Münsterplatz, Basel, CH

2014

“die vier jahreszeiten”, Kunst am Bau, Baden, DE
“le sage”, Art & Tram, Tramway TCOB, Geneva-Onex, CH

2011

“we are poems”, LVMH, Palais an der Oper, Munich, DE

2005

“hier”, Kunst und Bau, Wohnsiedlung Werdwies, Zurich-Altstetten, CH
New Residence of the Swiss Embassy, Washington D.C, US

2004

“worldwide”, Showcases, Louis Vuitton.
LVMH, headquarter Avenue Montaigne, Paris, FR
“fitting rooms”, Dior Homme, New York, US

2002

“cry me a river”, Semapa et Galerie Almine Rech, Paris, FR

2001

Fa Projects, London, UK

2000

Mont Blanc Art Opening, New York, US

1998

EPA Schaufenster, Lucerne, CH

AWARDS AND GRANTS

2015

Honoree Award, Bomb Benefit Gala.

1998/99

Werkjahr p.s. 1, New York, US
Bundesamt für Kultur, Bern, CH

1998

Schweizer Plakat des Jahres 1998: “eidgenössische preise für freie kunst 1998”.

1997/98

Werkjahr New York, US Der Stadt Zürich, CH

1995

Eidgenössischer Preis für freie Kunst.

1994

Eidgenössischer Preis für freie Kunst.

1993

Kiefer – Hablitzel Stipendium.

1991

Eidgenössischer Preis für freie Kunst.

Kiefer – Hablitzel Stipendium.

Kantonales Werkjahr.

EDITIONS

2013

M-Museum, Leuven, Leuven landscapes, BE

Ugo Rondinone Poems, Gold Mask Edition.

2012

Cumulus Studio, New York, US

Counter Editions, New York, US

2011

Ingleby Gallery, Edinburgh, GB

2010

Aargauer Kunsthaus, Aarau, CH

Neuer Berliner Kunstverein, Berlin, DE

2009

Museo de Arte Contemporáneo de Castilla, León, ES

Edition Copenhagen / World House Editions.

Festival d'Automne à Paris, FR

2008

Sculpture Center, New York, US

2007

Edition 5, Erstfeld, CH

2006

Edition Copenhagen / World House Editions.

Whitechapel Gallery, London, UK

2004

Edition 5, Erstfeld, CH

2002

Graphische Sammlung ETH Zurich, CH

Art Investor, Munich, DE

Contemporary Magazine, London, UK

2001

Frankfurter Kunstverein, Frankfurt, DE

1999

Kunsthaus Glarus, Glarus, CH

1998

Parkett No. 52, Zurich, CH

1997

Portfolio, Galerie Walcheturm + Galerie Hauser & Wirth 2, Zurich, CH
Kölnischer Kunstverein, Cologne, DE

1996

Memory/Cage Edition, Zurich, CH

1992

Kunstmuseum Luzern, Lucerne, CH

1991

Galerie Walcheturm, Zurich, CH