

kamel
mennour^٤

UGO RONDINONE

BIOGRAPHIE / BIOGRAPHY

Ugo Rondinone was born in 1964 in Brunnen, Switzerland and currently lives and works in New York. Rondinone has been the subject of recent solo exhibitions at institutions including: Kunsthalle Helsinki, Finland; Guild Hall, East Hampton, New York; Fundación Casa Wabi, Puerto Escondido, Mexico; Arken Museum of Modern Art, Ishøj, Denmark; Bass Museum of Art, Miami; Berkeley Art Museum and Pacific Film Archive, Berkeley, California; Contemporary Arts Center, Cincinnati, Ohio; Garage Museum of Contemporary Art, Moscow; Place Vendôme, Paris; MACRO and Mercati di Traiano, Rome; The Institute of Contemporary Art, Boston; Carré d'Art, Nîmes, France; Museum Boijmans van Beuningen, Rotterdam; Museum Anahuacalli, Mexico City; Rockbund Art Museum, Shanghai; M Museum, Leuven, Belgium; Museum of Cycladic Art, Athens; Kunsthistorisches Museum Wien, Vienna; and Museum Dhondt-Dhaenens, Deurle, Belgium. In 2016, Rondinone's large-scale public work seven magic mountains opened outside Las Vegas, co-produced by the Art Production Fund and Nevada Museum of Art. The following year, Rondinone curated a city-wide exhibition, "Ugo Rondinone: I John Giorno," which was presented at Artists Space, High Line Art, Howl! Happening, Hunter College Art Galleries, the Kitchen, New Museum, Red Bull Arts New York, Rubin Museum of Art, SkyArt, Swiss Institute, White Columns and 80WSE Gallery, all in New York.

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Born in 1964 in Brunnen, Switzerland. Lives and works in New York, USA.

SOLO EXHIBITIONS/INSTALLATIONS

2020

Belvedere 21, Vienna, Austria
Galerie Eva Presenhuber, Zurich
Schirn Kunsthalle Frankfurt, Germany
The Phillips Collection, Washington, D.C
Marciano Art Foundation, Los Angeles, CA

2019

a wall. seven windows. four people. three trees. some clouds. one sun, kamel mennour, Paris
everyone gets lighter, Kunsthalle Helsinki, Finland
sunny days, Guild Hall, East Hampton, New York
THANX 4 NOTHING, Carré d'Art, Chapelle des Jésuites, Nîmes, France,
earthing, Kukje Gallery, Seoul, South Korea

2018

Laguna Gloria, The Contemporary Austin, Texas, *the true*
Liverpool Biennial, Tate Liverpool, UK, *Liverpool Mountain*
Phillips Paris, *Ugo Rondinone: Clockwork for Oracles*
Marciano Foundation, Los Angeles, *The Marciano Collection*
Malta International Contemporary Art Space, Valetta, *the radiant*
Gladstone Gallery, New York, *drifting clouds*
Fundación Casa Wabi, Puerto Escondido, Mexico, *your age and my age and the age of the sun*

2017

ARKEN Museum of Modern Art, Ishøj, Denmark, *vocabulary of solitude*
Aspen Art Museum, Aspen, *moonrise. east. july*
Bass Museum of Art, Miami, *good evening beautiful blue*
Bristol Hotel, Paris, *flower moon*
The Istanbul Biennial, Istanbul, *where do we go from here*
Various Institutions, New York, *i love john giorno*
Sky Art, New York, *the sky over manhattan*
Berkeley Art Museum and Pacific Film Archive, Berkeley, *the world just makes me laugh*
Contemporary Arts Center, Cincinnati, *let's start this day again*
MAXXI, Rome, *winter moon*
The Garage Museum of Contemporary Art, Moscow, *your age my age and the age of the rainbow*

2016

Place Vendôme, Paris, *every time the sun comes up*
Esther Schipper, Berlin, *two men contemplating the moon 1830*
Bass Museum of Art, Miami, *miami mountain*

Gladstone Gallery, New York, *the sun at 4pm*
Mercati die Traiano, Rome, *girono d'oro + notti d'argento*
MACRO, Rome, *girono d'oro + notti d'argento*
Carre d'Art, Nîmes, *becoming soil*
Art Production Fund and Nevada Museum of Art/ Desert of Nevada, *seven magic mountains*
Boijmans van Beuningen, Rotterdam, *vocabulary of solitude*
Gladstone Gallery, Brussels, *primordial*
The Institute of Contemporary Art (ica), Boston, *ugo rondinone: moonrise sculptures*
La Caja Negra, Madrid, Spain, *windows, poems, and stars*

2015

"i love john giorno", Palais de Tokyo, Paris, France.
"clouds + mountains + waterfalls", Sadie Coles HQ, London, UK.
"feelings", Kukje Gallery, Seoul, Korea.
"walls + windows + doors", Galerie Eva Presenhuber, Zurich, Switzerland.
"golden days and silver nights", seven artists from the John Kaldor Family Collection, Art Gallery of New South Wales, Sydney, Australia.
"artists and poets", curated by Ugo Rondinone, wiener secession, Vienna, Austria.
"clouds", Galerie Krobath, Vienna, Austria.

2014

"breathe walk die", Rockbund Art Museum, Shanghai, China.
"naturaleza humana", Museo Anahuacalli, Coyoacán, Mexico.

2013

"human nature", Public Art Fund, Rockefeller Plaza, New York, USA.
"we run through a desert on burning feet, all of us are glowing our faces look twisted", Art Institute of Chicago, Chicago, USA.
"thank you silence", M-Museum, Leuven, Belgium.
"pure moonlight", Almine Rech Gallery, Paris, France.
"primal", Esther Schipper, Berlin, Germany.
"soul", Gladstone Gallery, New York, USA.
"soul", Galerie Eva Presenhuber, Zurich, Switzerland.
"primal", Sommer Contemporary Art, Tel Aviv, Israel.
"poems", Sorry we're closed, Brussels, Belgium.
"ugo rondinone", Fatima Center for Contemporary Culture, Monterrey, Mexico.

2012

"primitive", The Common Guild, Glasgow, Scotland.
"pure sunlight", Sadie Coles HQ, London, UK.
"nude", Cycladic Art Museum, Athens, Greece.
"wisdom?peace?blank?all of this?", Kunsthistorisches Museum, Temple of Theses, Vienna, Austria.
"the moth poem and the holy forest", Galerie Krobath, Vienna, Austria.

2011

"we are poems", Gladstone Gallery, Brussels, Belgium.
"new horizon", Almine Rech Gallery, Brussels, Belgium.
"we are poems", LVMH, Palais an der Oper, Munich, Germany.
"kiss now kill later", Galerie Eva Presenhuber, Zurich, Switzerland.
"we run through a desert on burning feet, all of us are glowing our faces look twisted", Art Basel, Art parcours, Basel, Switzerland.
"outside my window" Peder Lund, Oslo, Norway.

2010

"nude", Gladstone Gallery, New York, USA.

"ibm building", New York, USA.

"turn back time. let's start this day again", Fiac, Hors-les-Murs, Jardins des Tuileries, Paris, France.

"clockwork for oracles", Art Basel, Art Unlimited, Basel, Switzerland.

"sunrise. east", Museum Dhondt Dhaenens, Deurle, Belgium.

"die nacht aus blei", Aargauer Kunsthaut, Aarau, Switzerland.

2009

"sunrise. east", Festival d'Automne à Paris, Jardin des Tuileries, Paris, France.

"how does it feel?", Festival d'Automne à Paris, le 104, Paris, France.

"nude", Sadie Coles HQ, London, UK.

"la vie silencieuse", Galerie Almine Rech, Paris, France.

"the night of lead", Musac, Museo de Arte Contemporáneo de Castilla, León, Spain.

2008

"clockwork for oracles ii", the Institute of Contemporary Art (ICA), Art Wall Project, Boston, Massachusetts, USA.

"turn back time. Let's start this day again", Galleria Raucci/Santamaria, Naples, Italy.

"sunrise. east", Frieze Art Fair, outdoor project, London, UK.

"we burn, we shiver" (with Martin Boyce), Sculpture Center, New York, USA.

"moonrise. east", Public Art Project, Art Basel, Basel, Switzerland.

"twelve sunsets, twenty nine dawns, all in one", Galerie Eva Presenhuber, Zurich, Switzerland.

"dog days are over", Hayward Gallery, South Bank Centre, London, UK.

2007

"big mind sky", Matthew Marks Gallery, New York, USA.

"wohnsiedlung werdries", Zurich-Altstetten, Kunst und Bau, Switzerland.

"get up girl a sun is running the world" (with urs fischer), Church San Stae, 52nd Venice Biennale, Venice, Italy.

"our magic hour", Arario Gallery, Cheonan, South Korea.

"air gets into everything even nothing", Creative Time, Ritz Carlton Plaza, Battery Park, New York, USA.

2006

"giorni felici", Galleria Civica Di Modena, Modena, Italy.

"on butterfly wings", Galerie Almine Rech, Paris, France.

"thank you silence", Matthew Marks Gallery, New York, USA.

"unday", Galerie Esther Schipper, Berlin, Germany.

"a waterlike still", Ausstellungshalle Zeitgenössische Kunst, Münster, Germany.

"my endless numbered days", Sadie Coles HQ, London, UK.

"zero built a nest in my navel", Whitechapel Gallery, London, UK.

2005

"clockwork for oracles", Isr-Centro Culturale Svizzero di Milano, Milan, Italy.

"sunsetsunrise", Sommer Contemporary Art, Tel Aviv, Israel.

2004

"sail me on a silver sun", Galleria Raucci/Santamaria, Naples, Italy.

"long gone sole", matthew marks gallery, New York, USA.

"long night short years", le Consortium, Dijon, France.

"clockwork for oracle", Australian Centre for Contemporary Art, Melbourne, Australia.

2003

“la criée”, Théâtre National de Bretagne, Galerie Art & Essai, Rennes, France.

“moonrise”, Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland.

“our magic hour”, Museum of Contemporary Art, Sydney, Australia.

“lessness”, Galerie Almine Rech, Paris, France.

“roundelay”, Musée National d’Art Moderne, Centre Georges Pompidou, Paris, France.

2002

“in alto arte sui ponteggi”, Centro Culturale Svizzero via Politecnico, Milan, Italy.

“our magic hour”, Centre for Contemporary Visual Arts, Brighton, England.

“coming up for air”, Württembergischer Kunstverein Stuttgart, Stuttgart, Germany.

“1988”, Works on paper inc., Los Angeles, USA.

“lowland lullaby” (with urs fischer), Swiss Institute, New York, USA.

“cigarettesandwich”, Sadie Coles HQ, London, UK.

“the dancer and the dance”, Galerie Krobath Wimmer, Vienna, Austria.

“no how on”, Kunsthalle Wien, Vienna, Austria.

“a horse with no name”, Matthew Marks Gallery, New York, USA.

“on perspective”, Galleri Faurschou, Copenhagen, Denmark.

2001

“slow graffiti”, Galerie Schipper & Krome, Berlin, Germany.

FRAC Provence Alpes Cote d’Azur, Marseille, France.

“yesterdays dancer”, Sommer Contemporary Art, Tel Aviv, Israel.

“dreams and Dramas”, Herzliya Museum of Contemporary Art, Herzliya, Israel.

“kiss tomorrow goodbye”, Palazzo Delle Esposizioni, Rome, Italy.

“if there were anywhere but desert”, Galerie Almine Rech, Paris, France.

2000

“so much water so close to home”, MoMA P.S.1, Long Island City, USA.

“love invents us”, Matthew Marks Gallery, New York, USA.

“if there were anywhere but dessert”, Mont-Blanc boutique, New York, USA.

“a doubleday and a pastime”, Galleria Raucci/Santamaria, Naples, Italy.

“in the sweet years remaining”, Museum Aarhus, Aarhus, Denmark.

“hell, yes!”, Sadie Coles HQ, London, UK.

1999

“guided by voices”, Galerie für Zeitgenössische Kunst Leipzig, Leipzig, Germany.

“guided by voices”, Kunsthaus Glarus, Glarus, Switzerland.

“moonlighting”, Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland.

“light of fallen stars”, Yves Saint-Laurent, New York, USA.

“in the sweet years remaining”, Schipper & Krome, Berlin, Germany.

1998

“in the sweet years remaining”, Galerie João Graça, Lisbon, Portugal.

“the evening passes like any other”, Galerie Almine Rech, Paris, France.

“so much water so close to home”, Galerie Krobath Wimmer, Vienna, Austria.

1997

“stillsmoking”, Gaalleria Raucci/Santamaria, Naples, Italy.

“moonlight and aspirin”, Galleria Bonomo, Rome, Italy.

“tender places come from nothing”, Cato Jans der Raum, Hamburg, Germany.

“where do we go from here”, le Consortium, Dijon, France.

1996

“dog days are over”, Migros Museum für Gegenwartskunst, Zurich, Switzerland.

“ugo rondinone”, le Case d’Arte, Milan, Italy.

“heyday”, Centre d’Art Contemporain, Geneva, Switzerland.

1995

“meantime”, Galerie Froment-Putman, Paris, France.

“migrateurs”, ARC – Musée d’Art Moderne de la ville de Paris, Paris, France.

“cry me a river”, Galerie Walcheturm, Zurich, Switzerland.

1994

Galerie Daniel Buchholz, Cologne, Germany.

Galerie Six Friedrich, Munich, Germany.

1993

“drawings”, Centre D’art Contemporain de Martigny, Martigny, Switzerland.

“lightyears”, Galerie Ballgasse, Vienna, Austria.

1992

“c”, Galerie Walcheturm, Zurich, Switzerland.

1991

“far away trains passing” by, Galerie Martina Detterer, Frankfurt, Germany.

“two stones in my pocket”, Galerie Pinx, Vienna, Austria.

“i’m a tree”, Galerie Walcheturm, Zurich, Switzerland.

1989

Galerie Pinx, Vienna, Austria.

1987

“lucerne”, Switzerland, Raum Für Aktuelle Schweizer Kunst, Switzerland.

1986

“sec 52”, Ricco Bilger, Zurich, Switzerland.

1985

Galerie Marlene Frei, Zurich, Switzerland.

GROUP EXHIBITIONS.

2019

Aargauer Kunsthaut, Switzerland, *MASK: In Present-Day Art* (forthcoming)

Aichi Triennial, Japan, *Taming Y/Our Passion*

Lévy Gorvy, New York, NY, *Visible Traces (Mountain Water Air)*

Fondation Villa Datris, Isle-sur-la-Sorgue, France, *Bêtes de Scène*

Kunstmuseum Ravensburg, Germany, *Face It! In Monologue with the Other*

Fellbach Small Sculpture Triennial, Germany, *40,000 – A Museum of Curiosity*

The National Museum of Art, Osaka, Japan, *Abstraction: Aspects of Contemporary Art*

Complesso della Chiesa di Santa Maria delle Penitenti, Venice, Italy, *Artists Need to Create on the Same Scale that*

Society Has the Capacity to Destroy: Mare Nostrum

Modern Art, London, UK, *Still*

SMK – National Gallery of Denmark, Copenhagen, *There I belong. Hammershøi*

Kunsthaus Zürich, Switzerland [traveling to Museum der Moderne Salzburg, Austria] *Fly me to the Moon. The Moon*

landing: 50 years on

Sadie Coles HQ, London, UK, *Flora + Fauna*

2018

PalaisPopulaire, Berlin, *The World on Paper*

South London Gallery, London, UK, *Knock Knock*

KunstHausWien, Vienna, Austria, *Still Life*

Phoenix Art Museum, Arizona, *Present Tense: Selections from the Lenhardt Collection*

De Nieuwe Kerk, Amsterdam *Buddha's Life, Path to the Present*

Kunsthaus Raum Riehen, Switzerland, *20 Years Kunst Raum Riehen – The Jubilee Exhibition*

Aargauer Kunsthaus, Aarau, Switzerland, *Surrealism Switzerland*

Kamel Mennour, London, UK, *Mask*

Palais de Tokyo, Paris, France, *Another banana day for the dream-fish*

Parc des Eaux-Vives, Geneva, Switzerland, *Sculpture Garden – Biennale*

Galerie Eva Presenhuber, Löwenbräu, Switzerland, *Smooth Transitions*

Galería Solo, Madrid, Spain, *Départ*

Fondation Carmignac, Poquerolles, France, *Sea of Desire*

Louisiana Museum of Modern Art, Humlebæk, Denmark, *Men and Masculinity...*

Domaine des Etangs, Massignac, France, *Poussières d'Étoiles*

Deitch Projects, New York, *People*

Sadie Coles HQ, London, UK, *Nudes*

Le Consortium, Dijon, France, *Jay Defeo: The Ripple Effect*

Heide Museum of Modern Art, Bulleen, Victoria, Australia [traveling to: Canberra Museum and Gallery, Canberra;

Bathurst Regional Art Gallery, Bathurst, New South Wales, Australia], *Eurovisions: Contemporary Art from the*

Goldberg Collection

Kamel Mennour, Paris, France, *Valentin Carron, Camille Henrot, Anish Kapoor, Alicja Kwade, Bertrand Lavier, Claude*

Lévêque François Morellet, Christodoulos Panayiotou, Gina Pane, Ugo Rondinone

Musée départemental d'art contemporain de Rochechouart, France, *Because the Night*

2017

National Gallery of Australia, Canberra, *Hyper Real*

City Museum of New York, *Art in the Open: 50 Years of Public Art in New York*

Palace of Versailles, Versailles, France, *Voyage d'hiver*

57th Venice Biennale, *Glasstress*

Galeria Omr, Mexico City, *The Queen Falls*

Zabludowicz Collection, London, *One and Other*

Broad Museum, East Lansing, *The Transported Man*

La Panacée, Montpellier, *Back to Mulholland Drive*

Art Gallery of South Australia, Adelaide, *Versus Rodin: Bodies Across Space and Time*

2016

“time is out of joint”, la Galleria Nazionale, Rome, Italy.

“fifteen people present their favorite book (after kosuth)”, Skuc gallery in Ljubljana, Slovenia.

“thanx for nothing”, Kino International, Berlin, Germany.

“dog days are over”, Seoul Media City, Seoul, South Korea.

“the infinite mix”, Hayward Gallery, London, UK.

"human scale", National Gallery of Canada, Ottawa, Canada.
 "takashi murakami's superflat collection from shohaku and rosanjin to anselm kiefer",
 Yokohama Museum of Art, Japan.
 "on the immense and the numberless", David Risley Gallery, Copenhagen, Denmark.
 "the collection stripped bare by its artists, even", Maison De la Vache qui Rit / Musée des Beaux
 Arts de Dole, France.
 "solo walks". Eine Galerie des Gehens, Bundner Kunstmuseum. Chur, Switzerland.
 "mount analogue", Darrow Contemporary, Aspen, USA.
 "summer school", Flag Art Foundation, New York, USA.
 "man in the mirror", Vanhaerents Art Collection, Brussels, Belgium.
 "collection gallery & friends" (20 years), Galerie Mirko Mayer / M-Projects, Cologne, Germany.
 "you go to my head", Galerie Daniel Templon, Brussels, Belgium.
 "parlons-en", Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart,
 France.
 "ausstellung 3 : tanz es", Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, Germany.
 "split: spiegel. licht. reflexion", Schauwerk Sindelfingen, Sindelfingen, Germany.

2015

"about trees", Paul Klee Zentrum, Bern, Switzerland.
 "greater new york", USA, MoMA PS1, New York, USA.
 Museum of Stones, Noguchi Museum, Long Island City, USA.
 "une brève histoire de l'avenir", Musée du Louvre, Paris, France.
 "lustwarande 2015: Rupture and Pain", Fundament Foundation, Tilburg, Netherlands.
 Hôtel Dunkerque, Frac Nord-Pas de Calais, Dunkerque, France.
 "hello walls", Gladstone Gallery, New York, USA.
 "sprayed – works from 1929 to 2015", Gagosian, London, UK.
 "genre humain", Curated by Claude Levêque, Palais Jacques Coeur, Bourges, France.
 "terrapolis", Neon Foundation / Whitechapel Gallery, the French School, Athens, Greece.
 "artists commissioning contemporary architecture", Bielefelder Kunstverein, Bielefelder,
 Germany.
 "work hard", the Swiss Institute, New York, USA.
 "von angesicht zu angesicht", Kunstmuseum Luzern, Luzern, Switzerland.
 "venusfalle", Schauwerk-Sindelfingen, Sindelfingen, Germany.
 "michael ringier collection", Artgenève, Genève, Switzerland.
 "geisterwesen", Kunstmuseum Luzern, Luzern, Switzerland.
 "summertime... and the living is easy", Geukens & De Vil, Knokke-Heist, Belgium.
 "pequod", 11 Columbia, Monaco.
 "drawings from the ringier collection chapter I", Villa Flora Winterthur, Sammlung Hahnloser,
 Winterthur, USA.
 "arquitecturas y espacios en la colección rac", Centrocentro Cibeles, Madrid, Spain.
 "artzuid 2015", Foundation Artzuid, Amsterdam, Netherlands.
 Biennale Di Venezia – 56th International Art Exhibition, La Biennale Di Venezia Settore Arte,
 Venice, Italy.
 "...y el tiempo se hizo" – Centro de Artes Visuales Helga de Alvear, Cáceres, Spain.
 "work hard: selections by Valentin Carron", Si Swiss Institute, New York, USA.
 "works on paper – diagonal building", Maag Areal, Zurich, Switzerland.
 "venusfalle", Schauwerk, Sindelfingen, Sindelfingen, Germany.

2014

"spaced out: migration to the interior", Red Bull Studios, New York, USA.
 "cast from life", Skarstedt Gallery, New York, USA.
 "bash: an exhibition in two parts", Maxart Woodstock Byrdcliffe Guild, New York, USA.
 "das optische unbewusste", Alte Fabrik, Rapperswil, Switzerland.

“by destiny”, Arario Museum, Jeju, South Korea.
 “somos libres II”, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy.
 “existentielle bildwelten”, Museum Weserburg, Bremen, Italy.
 “die krawatte. männer macht mode”, Schweizer Nationalmuseum, Zurich, Switzerland.
 “la disparition des lucioles”, Collection Lambert, Avignon, France.
 “fountains of the deep: visions of Noah and the flood”, 462 West Broadway, New York, USA.
 “lifelike”, Phoenix Museum of Art, Phoenix, USA.
 “you imagine what you desire”, 19th Biennale of Sydney, Sydney, Australia.
 “the human factor: the figure in contemporary Sculpture”, Hayward Gallery, London, UK.
 “between heaven and hell”, Elevation1049, Gstaad, Switzerland.
 “man in the mirror”, Vanhaerents Art Collection, Brussels, Belgium.

2013

“science of dreams”, Arsenal, Montreal, Canada.
 “secret codes”, Galeria Luisa Strina, Sao Paulo, Brazil.
 “somos libres”, Mate, Lima, Peru.
 “lifelike”, Blanton Museum of Art, University of Texas and Austin, Austin, USA.
 “lightness of being”, Public Art Fund, City Hall Park, New York, USA.
 “das ende des 20. jahrhunderts. es kommt noch besser”, Hamburger Bahnhof, Berlin, Germany.
 “nasher xchange”, Nasher Sculpture Center, Dallas, USA.
 Fourth Plinth Commission shortlist exhibition, London, UK.
 “expo 1”, MoMA/PS1, New York, USA.
 “something about a tree, flag art foundation”, New York, USA.
 “rhythm in it”. Vom Rhythmus in Der Gegenwartskunst, Aargauer Kunsthhaus, Aarau, Switzerland.
 “lass dich von der natur anwehen”, Landschaftzeichnungen in der Romantik und Gegenwart, Kunsthalle Bremen, Bremen, Germany.
 “dynamo”, Galeries Nationales du Grand Palais, Paris, France.
 “una posibilidad de escape”, Eacc Espai d’Art Contemporani de Castello, Castello, Italy.
 “el arte del presente”, Centrocentro Cibeles de Cultra y Ciudadania, Madrid, Spain.
 “the weak sex-how art pictures the new male”, Kunst Museum Bern, Bern, Switzerland.
 “soncino”, Artisti Americani e non, VII Biennale Di Soncino a Marco, Italy.
 “lifelike”, MSCAD, Museum of Contemporary Art San Diego, San Diego, USA.
 “the time is now”, John Berggruen Gallery, San Francisco, USA.
 “window to the world”, Fondation de l’Hermitage, Lausanne, Switzerland.
 “sculpture trail”, Marseille Provence 2013, Aix-en-Provence, France.

2012

“lifelike”, New Orleans Museum of Art, New-Orleans, USA.
 “the spirit level”, curated by Ugo Rondinone, Gladstone Gallery, New York, USA.
 “parallelwelt zirkus”, Kunsthalle Wien, Vienna, Austria.
 “faces”, Onassis Cultural Centre, Athens, Greece.
 “topsyturvy–celebrating another world”, de Appel arts Centre, Amsterdam, Netherlands.
 “window to the world”, Museo d’Arte, Lugano and Fondation de l’Hermitage, Lausanne, Switzerland.
 “klaer, uglee, callamari”, Ramiken Crucible, New York, USA.
 “from triple x to birdsong (in search of the schizophrenic quotient)”, Kayne Griffin Corcoran, Santa Monica, USA.
 “post tenebras lux”, Nicola Von Senger, Zurich, Switzerland.
 “warming up the house”, Museum Bäregasse, Zurich, Switzerland.
 “body language”, Centre Culturel Suisse, Paris, France.
 “at the speed of stone”, Marianne Boesky Gallery, New York, USA.

“painting now”, Galerie Eva Presenhuber, Zurich, Switzerland.
“lifelike”, Walker Art Centre, Minneapolis, USA.
“big mind sky”, open Concept Gallery, Grand Rapids, Michigan, USA.

2011

“the deer”, le Consortium, Dijon, France.
“dream the world awake”, Fashion Museum Antwerp, Antwerp, Belgium.
“our magic hour – how much of the world can we know?”, Yokohama Triennale, Yokohama, Japan.
“rollenbilder – rollenspiele”, Museum der Moderne, Salzburg, Austria.
“historias de a. obras de la coleccion jumex”, Museo Amparo, Puebla, Mexico
“el grito”, Musac, Museo de Arte Contemporáneo de Castilla, León, Spain.
“everything must go”, Casey Kaplan, New York, USA.
“welttheater” (Sammlung Migros Museum für Gegenwartskunst), Kunstmuseum Lichtenstein, Vaduz, Liechtenstein.
“on track”, Domaine de Chamarande, Chamarande, France.
“sculpturale – the world around”, ARTZUID 2011, Amsterdam International Sculpture Route, Amsterdam, Netherlands.
“john kaldor family collection”, Art Gallery of New South Wales, Sydney, Australia.
“chefs d'oeuvre”, Rodin et les Ambassadeurs, Musée Rodin, Paris, France.
“sympathy for the devil”, Vanhaerents Art Collection, Brussels, Belgium.
“durchsichtige dinge”, Kunstverein Freiburg, Freiburg, Germany.
“aether. nouveau festival du centre pompidou”, Espace 315, Centre Pompidou, Paris, France.
“black swan”, Regen Projects, Los Angeles, USA.
“unscharf. nach gerhard richter”, Hamburger Kunsthalle, Hubertus-Wald-Forum, Hamburg, Germany.
“a strange affinity to the beautiful and the dreadful”, Hendershot Gallery, New York, USA.

2010

“die nase des michelangelo”, Galerie Peter Kilchmann, Zurich, Switzerland.
“electro geo”, Frac Limousin, Limoges, France.
“size does matter”, Flag Art Foundation, New York, USA.
“The new décor”, the Garage Center for Contemporary Culture, Moscow, Russia.
“fashionable art – die mode in der kunst”, Kunst Raum Riehen, Riehen, Switzerland.
“hareng saur: ensor and contemporary art”, S.M.A.K./Museum of Fine Arts, Gent, Belgium.
“where do we go from here?”, Contemporary Arts Center, Cincinnati /la Colección Jumex, Miami, USA.
“bilder über bilder”. Diskursive Malerei von Albers Bis Zobernig, MUMOK, Vienna, Austria, Daimler Kunst Sammlung, Germany.
The 2nd Biennale of the Art of Painting: Beyond the Sublime, Museum Dhondt-Dhaenens, Deurle, Belgium.
“sphère 2009”, Galleria Continua, le Moulin, Boissy-le-Châtel, France.
“the new décor”, Hayward Gallery, London, UK.
Swiss Drawing (1990-2010), Musée Rath, Geneva, Switzerland.
“reference and affinity”, Kunstmuseum Luzern, Lucerne, Switzerland.
“hope! l'espoir, de giacometti à murakami”, Palais des Arts et du Festival, Dinard, France.
“ultramegalore”, Modemuseum Hasselt, Hasselt, Belgium.
Istanbul Museum of Modern Art, Istanbul, Turkey.

2009

“where do we go from here?”, Bass Museum of Miami/la Colección Jumex, Miami, USA.
“voyage sentimental. attraction”, Fonds Régional d'Art Contemporain Poitou-Charentes, Angoulême, France.

“zwischenzonen”, la Colección Jumex/Mumok, Vienna, Austria.
 “black hole”, Centro Cultural de Andratx, Andratx, Mallorca, Spain.
 “silence”, Kunstmuseum Luzern, Lucerne, Switzerland.
 “chromamix 2”, Musée d’Art Moderne et Contemporain, Strasbourg, France.
 Bleibtreu Galerie, Berlin, Germany.
 “wall rockets”: Contemporary Artists and Ed Ruscha, the Flag Art Foundation, New York, USA.
 “magritte et la lumière”, Almine Rech Gallery, Brussels, Belgium.
 “nous tournons dans la nuit...”, Musée Départemental d’Art Contemporain de Rochechouart, Rochechouart, France.
 “stardust”, Fundament Foundation, Tilburg, Parc de Oude Warande, Netherlands.
 “n’importe quoi”, Musée d’Art Contemporain de Lyon, Lyon, France.
 “fabula tempora, auswahl 9”, kunstmuseum Mülheim, Mülheim, Germany.
 “saints and sinners”, The Rose Art Museum, Brandeis University, Waltham, USA.
 “timecode”, Dundee Contemporary Arts, Dundee, Scotland.

2008

“the practice of everyday life”, Fundacion/Coleccion Jumex, Museo Nacional de Arte (munal), Mexico-city, Mexico.
 “ich kann mir nicht jeden tag ein ohr abschneiden” Dekonstruktion des Künstlermythos, Hamburger Bahnhof, Berlin, Germany.
 “moonrise. east”, St. Moritz Art Masters, St. Moritz, Switzerland.
 “intimacy” (curated by Anne Pasternak), the Fireplace Project, East Hampton, USA.
 “unknown pleasures” Aspen Art Museum, Aspen, USA.
 “painting now and forever”, Matthew Marks Gallery, New York, USA.
 “second nature”, Parc Heintz, Luxembourg.
 “histoires de point d’ironie”, Galerie du Jour, Paris, France.
 “i won’t grow up”, Cheim and Read, New York, USA.
 “landscape”, Galerie Thaddaeus Ropac, Paris, France.
 “ausstellung sammlung 1978–2008”, Migros Museum für Gegenwartskunst Zurich, Switzerland.
 “blasted allegories”. Werke aus der Sammlung Ringier, Kunstmuseum Luzern, Lucerne, Switzerland.
 “second_nature”, Centre Artistique et Culturel, Chamarande, France.
 “private passion. public –visions”, Marco, Museo de Arte Contemporánea de Vigo, Vigo, Spain.
 “second_nature”, Parc Heintz, Dexia Bil, Luxembourg.
 “depletion”, Works from the Doron Sebbag Art Collection, Tel Aviv Museum of Art, Tel Aviv, Israel.
 Martian Museum of Terrestrial Art, Barbican Art Gallery, London, UK.
 “laughing in a foreign language”, the Hayward Gallery, London, UK.
 “schweiz über alles”, Jumex Collection, Mexico City, Mexico.

2007

“the third mind”, Curated by Ugo Rondinone, Palais de Tokyo, Paris, France.
 “olpc-one laptop per child”, Luminaire lab, Miami, USA.
 “top of central switzerland”, Kunstmuseum Luzern, Lucerne, Switzerland.
 “xxs”, Sommer Contemporary Art, Tel Aviv, Israel.
 “sculpture garden”, Galerie Almine Rech, Brussels, Belgium.
 “jubilee exhibition”, House Eva Presenhuber, Vnà, Switzerland.
 “unmonumental: the art object in the 21st century”, the new museum, New York, USA.
 “publiek”, Stichting Centrum Beeldende Kunst, Rotterdam, Netherlands.
 “the hamster wheel”, Festival Printemps de Septembre, Toulouse, France.
 “summer show”, James Cohan Gallery, New York, USA.
 “the hamster wheel”, Tese della Novissima, Arsenale di Venezia, Venice, Italy.
 “zu gironcoli, eine hommage”, Gironcoli Museum, St. Johann B. Herberstein, Austria.

“disorder in the house”, Vanhaerents Art Collection, Brussels, Belgium.
“präzision und wahnsinn”, Kunstmuseum Wolfsburg, Wolfsburg, Germany.
“une question de génération”, Musée d'Art Contemporain de Lyon, France.
“our magic hour”, Arario Gallery, Cheonan, South Korea.

2006

“une question de generation”, Musée d'Art Contemporain de Lyon, Lyon, France.
“don juan alias don giovanni oder „zwei plus zwei sind vier“ oder „Lust ist Der einzige schwindel, dem ich dauer wünsche.“, Magazin4 Bregenzer Kunstverein, Bregenz, Austria.
“contos dixitais”, CGAC Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain.
“newcastle gateshead winter festival”, NVA Organisation, Glasgow, Scotland.
“street: behind the cliché”, Witte de With – Center for Contemporary Art, Rotterdam, Netherlands.
“lifestyle – from subculture to high fashion”, Kunstmuseum St. Gallen, Switzerland.
“icônes”, Espace Louis Vuitton, Paris, France.
“nach schiele”, Österreichische Galerie Belvedere, Vienna, Austria.
“super vision”, Institute of Contemporary Art, Boston, USA.
“black/white & chewing gum”, Krobath Wimmer, Vienna, Austria.
“la force de l'art”, Grand Palais 2006, Grand Palais, Paris, France.
“don juan alias don giovanni oder „zwei plus zwei sind vier“ oder „Lust ist der einzige schwindel, dem ich dauer wünsche.“, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, Germany.
“don juan alias don giovanni oder „zwei plus zwei sind vier“ oder „lust ist der einzige schwindel, dem ich dauer wünsche.“, Kunsthalle Wien, Vienna, Austria.
“egomania”, Galleria Civica, Modena, Italy.
“the scarecrow”, Averoff Museum, Athens, Greece.
“inner go go”, Vamiali, Athens, Greece.
“gay chic – von der subkultur zum mainstream”, Museum für Gestaltung, Zurich, Switzerland.
“handsome”, Galerie Analix Forever, Geneva, Switzerland.
“winterausstellung”, Esther Schipper, Berlin, Germany.

2005

“contemporary swiss art”, Chiba City Museum of Art, Chiba, Japan.
“looking at words – the formal presence of text in modern and contemporary works on paper,” Andrea Rosen gallery, New York, USA.
“ambiance”, Kunstsammlung im Ständehaus, Dusseldorf, Germany.
“chambres à part”, Hotel Sezz, Paris, France.
“fragile”, Galerie Analix Forever, Geneva, Switzerland.
“private view” – Collection Pierre Huber, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland.
2nd Prague Biennale, Czech Republic.
“swiss video”, Bunkier Sztuki, Cracow, Poland.
“das neue ii”, Atelier Augarten, Vienna, Austria.
“coleccion helga de alvear”, Museo Extremeno e Iberoamericano, Badajoz, Spain.
“swiss made” (the art of falling apart) Collection Hauser & Wirth, Cobra Museum of Modern Art, Amsterdam, Netherlands.
“universal experience: art, life and the tourist's eye”, Museum of Contemporary Art, Chicago, USA.
“universal experience: art, life and the tourist's eye”, Hayward Gallery, London, UK.
“der traum vom ich. der traum von der welt”, Fotomuseum Winterthur, Winterthur, Switzerland.
“zur vorstellung des terrors: die raf”, Kunst-Werke, Berlin, Germany.

2004

“the realm of the senses”, James Cohan Gallery, New York, USA.
 “la piste noire”, Galerie Loevenbruck, Paris, France.
 Museum Löffler, Kosice, Slovakia.
 “carnegie international”, Carnegie Museum of Art, Pittsburgh, USA.
 “works and days”, Louisiana Museum of Modern Art, Humlebaek, Denmark.
 “schöner wohnen”, Centre for Contemporary Art, Waregem, Belgium.
 “nothing has changed”, Gruppe Österreichische Guggenheim, Vienna, Austria.
 “lustwarande 04”, Fundament, Tilburg, Netherlands.
 “hard light”, MoMA P.S.1, New York, USA.
 “la grande parade”. Portrait de l’Artiste en clown, Musée des Beaux-Arts du Canada, Ottawa, Canada.
 “i am the walrus”, Cheim & Read, New York, USA.
 Ugo Rondinone / Les Krims, Sprengel Museum Hannover, Hannover, Germany.
 “lasko – wallpainting en suisse”, Centre d’Art de Neuchâtel, Neuchâtel, Switzerland.
 “genesis sculpture” curated by Stéphanie Moisdon Trembley, Domaine Pommery, Reims, France.
 “eden”, Biblioteca Luis Angel Arango, Bogota, Colombia.
 “sculptures show”, Galerie Almine Rech, Paris, France.
 “la grande parade”. Portrait de l’artiste en clown, Grand Palais, Paris, France.

2003

“le monde selon françois dubois”, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland.
 “sculpture”, Matthew Marks Gallery, New York, USA.
 7e Biennale d’Art Contemporain de Lyon, Lyon, France.
 “stiftung binz 39”, Zurich, Switzerland.
 “kunstpanorama”, Lucerne, Switzerland.
 “love”, Magazin4 Vorarlberger Kunstverein, Bregenzer Kunstverein, Bregenz, Austria.
 “lee 3 tau ceti central armory show”, Villa Arson, Nice, France.
 “the daimlerchrysler collection”, Museum für Neue Kunst/Zkm, Karlsruhe, Germany.
 “tapas e video: videos by bdv”, Moph Cafe, Tokyo, Japan.
 “story faces”, Galerie Mirko Mayer, Cologne, Germany.
 “carosseries, automobiles, art, architectures”, la Galerie du Petit Château, Sceaux, France.
 “not neutral: contemporary swiss photography”, Grey Art Gallery, New York, USA.
 “coollustre” curated by Eric Troncy, Collection Lambert, Avignon, France.
 “psychodrome 04”, Fundació Joan Miró, Barcelona, Spain.
 “urban diaries”. Young Artists from Switzerland, Alcala 31, Madrid, Spain.
 “breathing the water”, Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland.
 “durchzug/draft”, Kunsthalle Zürich, Zurich, Switzerland.

2002

“loop: back to the beginning”, Contemporary Arts Center, Cincinnati, USA.
 “art publishers zurich”, New Museum of Contemporary Art, New York, USA.
 “bienvenue willkommen welcome@altkirch”, Crac Alsace, Altkirch, France.
 “jour de cirque”, Grimaldi Forum, Monaco.
 “drawing now: eight propositions”, the Museum of Modern art, New York, USA.
 “off the grid. works on paper”, Lehmann Maupin Gallery, New York, USA.
 “drawing now: eight propositions”, Museum of Modern Art Queens, Long Island City, New York, USA.
 “je t’aime ... moi non plus”, Halle au Poisson, Perpignan, France.
 “i don’t live here anymore”, Städtische Galerie Villingen-Schwenningen, Germany.
 “de gustibus”. Collezione privata Italiana, Palazzo delle Papesse Centro d’Arte Contemporanea, Siena, Italy.
 “je t’aime moi non plus”, Museum Het Domein, Sittard, Netherlands.

“campy, campy, tacky”, la Criée, Centre d’Art Contemporain, Rennes, France.
“i don’t live here anymore”, Hallescher Kunstverein, Halle, Germany.
“zeitgenössische fotokunst aus der schweiz”, Neuer Berliner Kunstverein, Berlin, Germany.
“self/in material conscience”, Fondation Sandretto (Guarene), Turin, Italy.
“the house of fiction”, Sammlung Hauser & Wirth, St. Gallen, Switzerland.
Ahead Of the 21st Century. the Pisces Collection, Fürstenberg Sammlungen at Donaueschingen
Liverpool Biennale.
“on perspective”, Galleri Faurschou, Copenhagen, Denmark.

2001

Galerie Krobath Wimmer, Vienna, Austria.
tenth anniversary exhibition, Matthew Marks Gallery, New York, USA.
“fantastique,” Printemps de Septembre, Toulouse, France.
“loop – alles auf anfang”, Kunsthalle der Hypokulturstiftung, Munich, Germany.
“mouvements immobiles”, Musée d’Art Moderne, Buenos Aires, Argentina.
Salons de Musique, Musée d’Art Moderne et Contemporain de Strasbourg, Strasbourg, France.
“surface lisse”, Musée de la Photographie, Mougins, France
“dai, dai, dai, where do we go from here?”, Netherlands Instituut voor Mediakunst, Amsterdam,
Netherlands.
“wechselstrom”, Lokremise St. Gallen, Sammlung Hauser and Wirth, Switzerland.
“fingerspitzengefühl” – der Menschliche Körper in der Gegenwartskunst, Galerie der Stadt
“sindelfingen”, Sindelfingen, Germany.
The Irish Museum of Modern Art, Dublin, Ireland.
“gestes”, Musée des Beaux-Arts de Montréal, Montréal, Canada.
“sammlung daimlerchrysler. neuerwerbungen/new acquisitions”, Daimler Chrysler
Contemporary, Berlin, Germany.
“let’s entertain”, Miami Art Museum, Miami, USA
“let’s entertain”, Kunstmuseum Wolfsburg, Wolfsburg, Germany.

2000

“let’s entertain”, Musée National d’Art Moderne, Centre Georges Pompidou, Paris, France.
“landschaftsräume”, Neues Kunstmuseum Luzern, Lucerne, Switzerland.
“life after the squirrel”, location one, New York, USA.
“face à face”, Kunstpanorama, Lucerne, Switzerland.
“heart”, Centro d’Arte Contemporanea Ticino, Bellinzona, Switzerland.
“come in and find out” curated by Klara Wallner, Podewil, Berlin, Germany.
“let’s entertain”, Portland Art Museum, Portland, USA.
“le jeu des 7 familles”, Musée d’Art Moderne et Contemporain, Mamco, Geneva, Switzerland.
“ultramarine”. Une mise en scène du réel: artiste/acteur, Villa Arson, Nice, France.
“premio michetti” curated by Gianni Romano, Fondazione Michetti, Francavilla al mare
“volume: bed of sound”, MoMA P.S.1, New York, USA.
“platforma”, Sommer Contemporary Art, Tel Aviv, Israel.
“préssumé innocent”, curated by Stéphanie Moisdon-Trembley, Musée d’Art Contemporain de
Bordeaux, Bordeaux, France.
“over the edges”, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium.
“video positive 2000” – the other side of zero, Bluecoat Chambers, Liverpool, UK.
“let’s entertain”, Walker Art Center, Minneapolis, USA.
“mécaniste, kiad”, Canterbury, UK.
“under the same sky”, Kiasma, Helsinki, Finland.
“living in the real world”, curated by Hilde Teerlinck, Museum Dhondt-Dhaenens, Deurle,
Belgium.
“close up”, Kunstverein Baselland, Freiburg, Germany.
“ich ist etwas anderes”, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany.

"nb": New York, USA. / Berlin, Germany - Die Ateliers der Eidgenossenschaft 1998/99, Kunsthalle.
Palazzo Liestal, Liestal, Switzerland.

1999

"eurovision", Saatchi Gallery, London, UK.
"l'autre sommeil", Musée d'Art Moderne de la Ville de Paris, Paris, France.
"sans réserve 1", Musée d'Art Moderne et Contemporain de Strasbourg, France.
"the passion and the wave", curated by Paolo Colombo, 6th International Istanbul Biennial, Istanbul, Turkey.
"missing link", curated by Christoph Doswald, Kunstmuseum Bern, Bern, Switzerland.
"d-a-c-h", Galerie Krinzinger im Benger Park, Bregenz, Austria.
"trans-sphère", curated by Philippe Régnier, FRAC Poitou-Charentes, Angoulême, France.
"spillerom", Lofoten Arts Festival, Svolvær, Norway.
"le repubbliche dell'arte", Palazzo delle Papesse, Siena, Italy.
"trouble spot", Painting, Museum van Hedendaagse Kunst, Antwerp, Belgium.
"signs of life", 1st Melbourne International Biennial, Melbourne, Australia.
"rosa für jungs/hellblau für mädchen", NGBK, Berlin, Germany.
"xn99", Espace des Arts, Chalon-Sur-Saône, France.

1998

Berlin Biennale, Berlin, Germany.
"dog days are over", curated by Nicolas Trembley, Centre Culturel Suisse, Paris, France.
"time after time", Emily Tsingou Gallery, London, UK.
"auf der spur" – Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen, Kunsthalle Zürich, Zurich, Switzerland.
"weather everything" curated by Eric Troncy, Galerie für Zeitgenössische Kunst Leipzig, Leipzig, Germany.
"collezione privata italiana" 1st Berlin Biennial, curated by Nancy Spector, Klaus Biesenbach, Hans-Ulrich Obrist, Berlin, Germany.
"libera mente", Palazzo del Capitano, Cesena, Italy.
Matthew Marks Gallery, (with Joseph Grigely and Millie Wilson), New York, USA.
Holderbank Kunstaussstellung, Holderbank, Switzerland.
"from the corner of the eye", Stedelijk Museum, Amsterdam, Netherlands.
"the house of fiction", Sammlung Hauser & Wirth, St. Gallen, Switzerland.
"nonchalance revisited", curated by Christoph Doswald, Junge Schweizer Kunst, Akademie der Künste, Berlin, Germany.
"grenzenlos", Art Club Berlin as guest in the Mies van der Rohe Pavilion, Barcelona, Spain.
4. Internationale Foto-Triennale, Villa Perkel, Esslingen, Germany.
"freie sicht aufs mittellmeer", Schirn Kunsthalle, Frankfurt, Germany.
"freie sicht aufs mittellmeer", Kunsthau Zürich, Zurich, Switzerland.
"don't look now", Galerie Walcheturm, Zurich, Switzerland.
"homo zappiens zappiens", Galerie Art & Essai, Rennes, France.
"aids worlds", Centre d'Art Contemporain, Geneva, Switzerland.
"altered states", Festival a/d Werf, Utrecht, Netherlands.
"foto relations", Dum umeni mesta Brna (Kunsthau Brünn), Brno, Czech Republic.

1997

"Hip", Migros Museum für Gegenwartskunst, Zurich, Switzerland.
"rear window", Galerie Almine Rech, Paris, France.
"fort! da!" Cooperations, Villa Merkel, Esslingen, Germany.
"disaster and recovery": artists interpret the work of the international committee of the red cross, The Swiss Institute, New York, USA.
"why don't we do it in the road", Cato Jans, Der Raum, Hamburg, Germany.

"diskland snowscape" curated by Harm Lux, shed im Eisenwerk, Frauenfeld, Switzerland.
 "gestes", Musée des Beaux-Arts de Montréal, Montréal, Canada.
 "504", Hochschule für Bildende Künste, Ausstellungsprojekt der Klasse Armleder Braunschweig, Germany.
 Festival Atlantico, Lisbon, Portugal.
 Galleria Nazionale d'Arte Moderna e Contemporanea, (with Jessica Diamond), Rome, Italy.
 "transit", Centro d'Arte Contemporanea Ticino, Bellinzona, Switzerland.
 "bonjour, bon echo", Centre d'Art Contemporain, Fribourg, Switzerland.
 "landschaft heute", Tal Museum, Engelberg, Switzerland.
 "ruhm und ehre", Galerie der Stadt Schwaz im Palais Enzenberg, Schwaz, Austria.
 "landschaftsräume", Neues Kunstmuseum Luzern, Lucerne, Switzerland.
 "dramatically different", curated by Eric Troncy, le Magasin, Centre National d'Art Contemporain, Grenoble, France.
 "nonchalance", curated by Christoph Doswald, Centre Pasquart, Biel/Bienne, Switzerland.

1996

"where do we go from here?", Biennale São Paulo, Brazil.
 "files", Bunker 4th floor, Berlin, Germany.
 "youngart zürich", curated by Lionel Bovier, Alte Kunsthalle Zürich, Zurich, Switzerland.
 "non! pas comme ca!", Centre d'Art Neuchâtel, Neuchâtel, Switzerland.
 "conversation pieces ii", ICA, Philadelphia, USA.
 "the aggression of beauty", Galerie Arndt & Partner, Berlin, Germany.
 "macht der verführung", Interims Kunsthalle, Berlin, Germany.
 "cabines de bain", Attitude, Fribourg, Switzerland.
 "radikale bilder", 2. Österreich. Triennale zur Fotografie, Neue Galerie und Künstlerhaus, Graz, Austria.
 "radikale bilder", Kunsthalle Szombathely, Hungary.
 "modèles corrigés", Collège Marcel Duchamp, Châteauroux, France.
 Die Galerie. Geschichte der Wewerka Galerie Berlin, Kunsthalle, Berlin, Germany.
 "landschaft. mit dem blick der 90er jahre", Haus am Waldsee, Berlin, Germany.

1995

"snow job" curated by Lionel Bovier & Christophe Cherix, Forde, Geneva, Switzerland.
 "the pleasure of merely circulating", Memory/Cage Edition, Zurich, Switzerland.
 Livres d'Artistes, Centre d'Art Contemporain, Geneva, Switzerland.
 Landschaft mit dem Blick der 90er Jahre, mitterheimmuseum, Koblenz, Germany.
 Salon-Ausstellung. 5 Jahre Kunsthalle Palazzo, Kunsthalle Palazzo, Liestal, Switzerland.
 "landschaft der 90er jahre", Museum Schlossburg a.d. Saale, Berlin, Germany.
 "landschaft der 90er jahre", Haus am Waldsee, Berlin, Germany.
 "fields, zypressenstrasse 71", curated by Harm Lux, Zurich, Switzerland.
 Kunsthalle, Bremen, Kunstpreis der Böttcherstrasse in Bremen, Germany.
 "entrée en matière", curated By Lionel Bovier, Ecole Cantonale d'art de Lausanne ECAL, Switzerland.
 "oh pain! oh life!", Helmhaus, Zurich, Switzerland.
 "private welten", Galerie Peter Kilchmann, Zurich, Switzerland.

1994

"papierarbeiten & einige skulpturen", Galerie Six Friedrich, Munich, Germany.
 Kunsthalle Palazzo, (with A. Schnider, F. Valloton), Liestal, Switzerland.
 "passing through", curated by Ugo Rondinone, Galerie Walcheturm, Zurich, Switzerland.
 Lokalni cas. Dunajski material vogledalu nelagodja (Lokalzeit. Wiener Material im Spiegel des Unbehagens.), Moderna Galerija Ljubljana, Ljubljana, Slovenia.

“lokalzeit – wiener material im spiegel des unbehagens”, curated by Peter Weibel, raum strohal, Vienna, Austria.

“endstation sehnsucht”, curated by Cice Curiger, Kunsthhaus, Zurich, Switzerland.

“oh boy, it’s a girl!”, Kunstverein München, Munich, Germany.

“oh boy, it’s a girl!”, Messepalast Wien, Vienna, Austria.

“100 umkleidekabinen”, curated by Paolo Bianchi, Steirischer Herbst, Graz, Austria.

“suspension”, Fotohof Salzburg, Salzburg, Austria.

“suspension”, Fotoforum, Innsbruck, Austria.

“eine galerie stellt sich vor”, Galerie Walcheturm, Zürich, Switzerland. Galerie im Taxispalais, Innsbruck, Austria.

“ein artig kommen und gehen”, Hauptbahnhof Zürich, Zurich, Switzerland.

1993

“changing i”, Shedhalle, Zurich, Switzerland.

“prospect 93”, Frankfurter Kunstverein, Frankfurt, Germany.

“hellbound”, Centre d’Art Contemporain Martigny, Switzerland.

“serial”, curated by Michelle Nicol, Shop, Zurich, Switzerland.

“donau”, Mucsarnok, Salamon Torony, Visegard. Hungary.

“die sprache der kunst”, Kunsthalle Wien, Vienna, Austria.

1992

“die sprache der kunst”, Frankfurter Kunstverein, Frankfurt, Germany.

“die sprache der kunst”, (with U. Fischer, C. di Gallo), Lucerne, Switzerland.

“oh! cet écho!”, curated by Bice Curiger & Hans Ulrich Obrist, Centre Culturel Suisse, Paris, France.

1991

“20 fragile pieces”, curated By Gianni Romano, Galerie B. & L. Polla-Analix, Geneva, Switzerland.

“kunst an ort”, curated by Peter Bläuer, Chamer Räume, Cham, Switzerland.

“über dem röstigraben”, Nassauischer Kunstverein, Wiesbaden, Germany.

1990

“stillstand switches”, Shedhalle, Zurich, Switzerland.

1989

“kunstmuseum” Luzern, Lucerne, Switzerland.

“igitur”, Kunsthalle Winterthur, Winterthur, USA.

“weihnachtsausstellung”, Kunstmuseum Luzern, Lucerne, Switzerland.

1988

“spiel der spur”, Shedhalle, Zurich, Switzerland.

1987

“seedamm kulturzentrum”, Pfäffikon, Switzerland.

1986

Galerie M2, Vevey, Switzerland.

1985

“weihnachtsausstellung”, Kunstmuseum Luzern, Lucerne, Switzerland.

“junge schweizer” (with U. Frei, D. Zimmermann), Shedhalle, Zurich, Switzerland.

PROJECTS

2019

“we are poems”, Ecole nationale supérieure des Beaux Arts de Paris, Paris, France

2015

“ici”, le Grand Parc Miribel Jonage, Lyon, France.

Art Basel, Münsterplatz, Basel, Switzerland.

2014

“die vier jahreszeiten”, Kunst am Bau, Baden, Germany.

“le sage”, Art & Tram, Tramway TCOB, Geneva-Onex, Switzerland.

2011

“we are poems”, LVMH, Palais an der Oper, Munich, Germany.

2005

“hier”, Kunst und Bau, Wohnsiedlung Werdwies, Zurich-Altstetten, Switzerland.

New Residence of the Swiss Embassy, Washington D.C, USA.

2004

“worldwide”, Showcases, Louis Vuitton.

LVMH, headquarter Avenue Montaigne, Paris, France.

“fitting rooms”, Dior Homme, New York, USA.

2002

“cry me a river”, Semapa et Galerie Almine Rech, Paris, France.

2001

Fa Projects, London, UK.

2000

Mont Blanc Art Opening, New York, USA.

1998

EPA Schaufenster, Lucerne, Switzerland.

AWARDS AND GRANTS

2015

Honoree Award, Bomb Benefit Gala.

1998/99

Werkjahr p.s.1, New York, USA.

Bundesamt für Kultur, Bern, Switzerland.

1998

Schweizer Plakat des Jahres 1998: “eidgenössische preise für freie kunst 1998”.

1997/98

Werkjahr New York, USA. Der Stadt Zürich, Switzerland.

1995

Eidgenössischer Preis für freie Kunst.

1994

Eidgenössischer Preis für freie Kunst.

1993

Kiefer – Hablitzel Stipendium.

1991

Eidgenössischer Preis für freie Kunst.

Kiefer – Hablitzel Stipendium.

Kantonales Werkjahr.

EDITIONS

2013

M-Museum, Leuven, Leuven landscapes, Belgium.

Ugo Rondinone Poems, Gold Mask Edition.

2012

Cumulus Studio, New York, USA.

Counter Editions, New York, USA.

2011

Ingleby Gallery, Edinburgh, Scotland.

2010

Aargauer Kunsthaut, Aarau, Switzerland.

Neuer Berliner Kunstverein, Berlin, Germany.

2009

Museo de Arte Contemporáneo de Castilla, León, Spain.

Edition Copenhagen / World House Editions.

Festival d'Automne à Paris, France.

2008

Sculpture Center, New York, USA.

2007

Edition 5, Erstfeld, Switzerland.

2006

Edition Copenhagen / World House Editions.

Whitechapel Gallery, London, UK.

2004

Edition 5, Erstfeld, Switzerland.

2002

Graphische Sammlung ETH Zurich, Switzerland.

Art Investor, Munich, Germany.
Contemporary Magazine, London, UK.

2001
Frankfurter Kunstverein, Frankfurt, Germany.

1999
Kunsthaus Glarus, Glarus, Switzerland.

1998
Parkett No. 52, Zurich, Switzerland.

1997
Portfolio, Galerie Walcheturm + Galerie Hauser & Wirth 2, Zurich, Switzerland.
Kölnischer Kunstverein, Cologne, Germany.

1996
Memory/Cage Edition, Zurich, Switzerland.

1992
Kunstmuseum Luzern, Lucerne, Switzerland.

1991
Galerie Walcheturm, Zurich, Switzerland.

OEUVRES / WORKS

a wall
seven windows
four people
three trees
some clouds
one sun

In memory of John Giorno.
The love of my life. Ugo

galerie kamel mennour
2019

Ugo Rondinone

a wall . seven windows . four people . three trees . some clouds . one

Morphogeneses

Unify the extremes and you
will have the true middle.

— Friedrich Schlegel, *Ideas*

A wall. Seven windows. Four people. Three trees. Some clouds. And one sun, take over three places comprising spaces of complementary dimensions and configurations, some adjacent, others overlaid. Here and there contents and containers form a whole, signalling in the same way as Ugo Rondinone's previous exhibitions issues as dialectical and mnemonic as they are intertextual: objects and architectural components, solids and voids colliding with situations and contexts governed by a principle of instability. Near and distant. Opaque and transparent. Front and back. Top and bottom. Optic and haptic. There can be no equating – much less combining – Rondinone's works with any single state that would exhaust their potential. What is to be said of this wall summoning us to penetration of space? A wall all the more singular in that it conceals nothing apart from its own obverse and structure. What is to be said of these darkly reflective windows that we can't see through, but which actually intensify our scopic urge? Of these archaic figures stripped of any distinctive features, of these clouds hanging from the wall, as fragile and massive as the three trees? Of this golden hoop? What do these components mean? What are their ties that bind? Are they the pieces of a puzzle we're being invited to put together? Are they part of the same time frame? And so do they take effect at midday as the title of the hoop (the sun at 12 am) specifies? Are they a reminder of 28 August 2019 (achtundzwanzigsteraugustzweitausendneunzehn) and its association with the wall, or are they the product of a collision whose before and after, and here and now, are kept in (dis) equilibrium, a little like these interiors in their incessant interaction with exteriors? Interior(s) and exteriors(s). The window series sets us at the heart of this contradiction. Their titles, borrowed from pictures by Caspar David Friedrich, recall Rondinone's interest in the Romantic heritage. The Romantics skilled at thinking in fragments, at setting up dichotomies and discrepancies, paradoxes and aporias as driving forces for a creative process never deadlocked, always becoming. On the verge of breaking apart. Aufgelöst. Rondinone's oeuvre exists under the sign of a perpetual becoming, with the artist working with media, themes, forms, objects, genres and data that he rearranges, trans- and permutes, subjects to infinite variations that generate ruptures, breakthroughs and advances, but also reversals, repetitions and re-evaluations. As if in their instability the works have to submit to this whirlpool dynamic. To this toing and froing between times and spaces. Times through spaces. And vice versa. In their capacity to reify incessantly these collisions and transitions, the works then function as organisms – shifting according to their animating time frames and frozen in their materiality – which are the source of the transformations. In which things take shape. The clouds and trees are revelatory of these moments. Moments of condensation, to borrow a term dear to the artist. Time has not been stopped here, but exhibited. Like the growth of the trees and the movement of the clouds. They are there to signify what they were. And what, via the morphogeneses Rondinone will not fail to subject them to, they will become. As Bob Nickas has observed elsewhere, gallery spaces form a stage given to summoning continually revived things and characters. A stage offered to a spectator's gaze, memory and forgetting. A stage served here by three places. Sheltered by a wall. Seven windows. Four people. Three trees. Some clouds. And one sun.

— Erik Verhagen

Ugo Rondinone

View of the exhibition "a wall . seven windows . four people . three trees . some clouds . one sun. In memory of John Giorno, the love of my life. Ugo", kamel mennour, Paris, 2019

Photo. Archives kamel mennour

© Ugo Rondinone

Courtesy the artist and kamel mennour, Paris/London



















Matthew Lutz-Kinoy
Southern Garden of the château Bellevue
Le Consortium
2018

Southern Garden of the château Bellevue

At the origin of the huge arrangement of paintings and ceramics produced by Matthew Lutz-Kinoy for Le Consortium, there lies the living memory of the rooms dedicated to the painter François Boucher in the museum of the Frick collection in New York: a series of wall panels depicting children carrying out tasks for adults. Mocking, chubby-cheeked putti, their complexion like mother-of-pearl, developing in a rich chromatic range, its shades of colour as refined as they are scandalous. What emanates from these rooms is a boudoir look, a nonchalant eroticism, the temptation of the decorative and the taste of that 18th century for exoticism, a whole bric-à-brac of carpets and ceramics. Where the blond, the blue, the pink, and the orange all pleasantly blend. The painter of the rococo would be duly reproached for that frivolous extravagance: so much levity, so much ease! Today, several centuries after the revolution, Boucher still incarnates a deterioration of the values of art and politics, with his art being involved in a dubious area, stripped of all notions of conflicts. But what catches Matthew Lutz-Kinoy's attention most of all is the way the pictures fill the salon's jigsaw-like woodwork. The painting taken in a totality, a field drawn and criss-crossed by the landscape of that inner space.

The canvases, which cover and divide the room at Le Consortium into large segments, incorporate and transform Boucher's wet rocaïlle images, they exceed them, with effects of erasure rather than burying. They exceed the subjects and bodies, nature and its order, and, by layering, invent a structure akin to a maze-like network, a diagram or a system; more a liquid image than a landscape, a liquid and non-gaseous perception, capable of expressing the fluidity of things and the immaterial movement which carries the figure away.

It is on the basis of these movements, these effects of edging, framing and montage, that Matthew Lutz-Kinoy produces a space made of all the others, a heterotopia in a way, a division of time, with the power to juxtapose several sites in a single real place,, a theatre which introduces into the gallery's rectangle a whole series of places foreign to one another; in this way, to the residual and fragmentary representation of Boucher's paintings are added fragmented and enlarged plans of the garden of Bellevue castle, an entire system of lines and curves which structure the whole and refer to language, archives and the at once symbolic and documentary value of it all.

The garden is the oldest figure of the heterotopias, it is the smallest parcel and the totality of the world. The garden is like the umbilicus, the navel of the world in its centre. It is a carpet where the whole world achieves its symbolic perfection, and the carpet is also a sort of moveable garden across space. The anthropomorphic ceramics arranged on the surface of the tatami mats compose this moveable garden, like so many bodily vessels which interact with the entirety of the landscape.

The idea of accumulating everything, the idea of forming a kind of general archive, the desire to confine within an enclosed place exterior spaces, times and periods, forms and tastes, the idea of forming a place of all times which is itself outside time, the project of thus organizing a sort of perpetual and indefinite accumulation of time in a place that does not move, well, all this belongs to our modernity. Which is to say to the political issue of genders and identities, and their transformation.

Vue de l'exposition / View of the exhibition « 2017 Berkeley Art Museum and Pacific Film Archive »









UGO RONDINONE

flower moon

Septembre 16 – Novembre 15, 2017

This September Le Bristol Paris exhibits the poetic sculpture flower moon, by the major contemporary artist Ugo Rondinone. This masterful rendition of a 2000-year-old olive tree cast in aluminium, symbolises a time of blooming, growth and repose and can be viewed in the peaceful surroundings of our gardens.

Since 2012 Le Bristol Paris has initiated encounters around the most demanding contemporary artists inviting them to occupy the hotel gardens. Sheltered from the city's pace, this elegant haven is an original setting to showcase such meditative artworks. With flower moon we are delighted to continue our privileged position as partner with the art world, working in collaboration with the leading Parisian gallerist Kamel Mennour and curator Florence Parot, formerly head of the Centre Pompidou's prestigious video collection.

Ugo Rondinone was born in Brunnen, Switzerland in 1963, lives and works in New York. With flower moon Rondinone has frozen this ancient tree in time, stopping the aging process. Although the work defies the passage of time, and death, it retains the traces of the tree's long and tumultuous life. Rondinone has created a series of twelve 1500 to 2000-year-old olive trees, each with a pantheistic name signifying the full moon for that month, such as snow moon for February, or strawberry moon for June, flower moon is for May. Rondinone's work covers a wide creative palette from romantic landscapes drawn in India ink to luminous sculptures. He often includes such elements as light bulbs, masks and in this case trees, which he endows with a poetic dimension by isolating, magnifying and recreating them in specific materials.

flower moon by Ugo Rondinone is exhibited from September 16 to November 15, 2017 in the gardens of Le Bristol Paris.

UGO RONDINONE
flower moon, 2011
Fonte d'aluminium, email blanc / Cast aluminium, white enamel
Vue de l'installation, Installation view, Hôtel le Bristol Paris
© Ugo Rondinone
Photo. archives kamel mennour
Courtesy the artist and kamel mennour, Paris/London





UGO RONDINONE
Exhibition view, Contemporary arts center, Cincinnati
2017



UGO RONDINONE

Exhibition view, Contemporary arts center, Cincinnati
2017

Ugo Rondinone
the sun (versailles), 2017

Bronze, armature en acier inoxydable, feuille d'or / Bronze, stainless-steel armature, gold leaf

Sculpture diamètre / diameter 500 cm

View of the exhibition «Voyage d'Hiver», Garden of Versailles Palace, 2017

Photo. archives kamel mennour

Courtesy of the artist and kamel mennour, Paris/London





Ugo Rondinone
Vocabulary of Solitude, 2014–2016
40 sculptures. Mousse Polystyrène, résine époxy, tissu
Dimensions variables
Vue de l'exposition « Encore un jour banane pour le poisson-rêve », Palais de Tokyo
(22.06 – 09.09.2018) Photo : Aurélien Mole
Courtesy de l'artiste et Galerie Eva Presenhuber (Zurich), Gladstone
Gallery (New York – Bruxelles), Sadie Coles HQ (Londres), kamel mennour
(Paris – Londres), Esther Schipper (Berlin)





Ugo Rondinone
flower moon, 2011
Vue de l'exposition au domaine de Peyrassol, 2018
Fonte d'aluminium, émail blanc / Cast aluminium, white enamel
600 x 600 x 500 cm
Photo C Goussard
Courtesy of the artist and kamel mennour, Paris/London



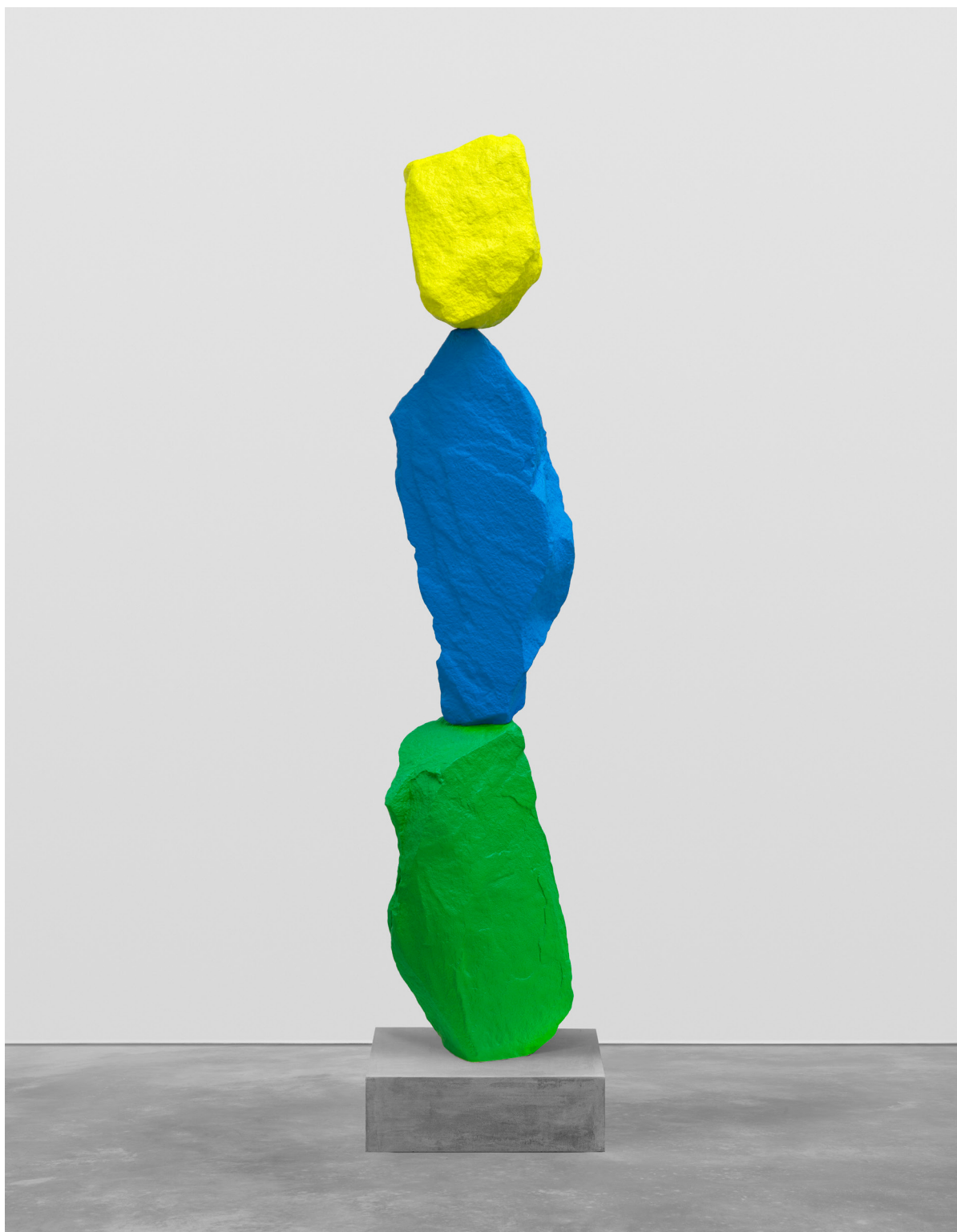
Ugo Rondinone
Four seasons, 2018
photo Marc Damage



Ugo Rondinone
cloud painting



Ugo Rondinone
green blue yellow mountain



Ugo Rondinone
human nature
Rockefeller Center



Ugo Rondinone
cloud installation
Nîmes



Ugo Rondinone
star installation
Nîmes



Ugo Rondinone
scholar rock



Ugo Rondinone
seven magic mountains



Ugo Rondinone
star painting



Ugo Rondinone
the dependable

