HICHAM BERRADA

EUGÈNE CARRIÈRE

LATIFA ECHAKHCH

VICTOR HUGO

TADASHI KAWAMATA

ALICJA KWADE

LEE UFAN

With Winds, 1991

Oil on canvas

162 x 130 cm

ZAO WOU-KI







Kéromancie #3, 2018-2019 Charred bronze and white painted steel box 52 x 25 x 16,5 cm



Le Chêne de Henri IV, 1896-1901 Oil on canvas 36 x 28 cm





The green leaves stick to my soles. Several of its agglutinate enough to make steps heavier enough to slow me down, 2019

Black India ink and sepia ink on canvas 200 x 150 cm





Arbres (recto-verso), circa 1840 India ink, black wash, pencil, charcoal and white gouache on paper 22 x 18 cm

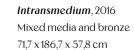




Tree Hut in Tremblay n° 9, 2020 Wooden model, metal sheet and paint 153 x 210 x 10 cm









With Winds, 1989

Oil on canvas

130 x 162 cm







Artists represented

Neïl Beloufa Hicham Berrada Mohamed Bourouissa Marie Bovo Daniel Buren Pier Paolo Calzolari Valentin Carron Latifa Echakhch Liam Everett Michel François Alberto García-Alix Alberto Giacometti Douglas Gordon Petrit Halilai Camille Henrot David Hominal Huang Yong Ping

Alfredo Jaar

Cameron lamie

Ann Veronica Janssens

Anish Kapoor

Alicja Kwade

Lee Ufan

Gina Pane

Martin Parr

Bertrand Lavier

Claude Lévêque

François Morellet

Philippe Parreno

Ugo Rondinone

Martial Raysse

Robin Rhode

7ineb Sedira

Tatiana Trouvé

Shen Yuan

Pierre Molinier

Matthew Lutz-Kinov

Christodoulos Panaviotou

Tadashi Kawamata

TEFAF Maastricht

Trees of the forest. you truly know my soul!

Booth 531

07/03-15/03.2020

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kamel mennour¹²

Trees of the forest, you truly know my soul! —Victor Hugo, "To the Trees", Contemplations, 1843

Kamel Mennour is delighted to be participating in TEFAF Maastricht. In a specially curated booth the gallery is presenting a selection of pieces questioning the concept of romantic landscape. This project combines a series of large works by Ugo Rondinone – including a golden sun in bronze and dark olive trees (cast in resin, then reworked with earth and dried flowers) – with historical and contemporary works.

These gnarled, wind-racked trunks will be shown interacting with contemporary and romantic works by Latifa Echakhch, Alicja Kwade, Hicham Berrada, Tadashi Kawamata, Lee Ufan and Zao Wou-Ki. The exhibition also brings together older works by masters such as Victor Hugo, Odilon Redon, and Eugène Carrière, thus creating a poetical dialogue between various periods.

The ensemble forms a mental landscape amid the turmoil of our inner winds. The effect of this romantic vision of nature is striking: art seems to halt time's arrow, while paradoxically underscoring our ephemerality.

Hicham Berrada · Born in 1986 in Casablanca (Morocco). Lives and works in Paris and Roubaix (France).

Eugène Carrière · Born in 1849 in Gournay-sur-Marne (France). Died in 1906 in Paris (France).

Latifa Echakhch · Born in 1974 in El Khnansa (Morocco). Lives and works in Martigny (Switzerland).

Victor Hugo · Born in 1802 in Besançon (France). Died in 1885 in Paris (France).

Tadashi Kawamata · Born in 1953 in Hokkaido (Japan). Lives and works in Tokyo (Japan) and Paris (France).

Alicja Kwade · Born in 1979 in Katowice (Poland). Lives and works in Berlin (Germany).

Lee Ufan · Born in 1936 in Haman-gun (Korea). Lives and works in Paris (France) and Kamakura (Japan).

Odilon Redon · Born in 1840 in Bordeaux (France). Died in 1916 in Paris (France).

Ugo Rondinone · Born in 1964 in Brunnen (Switzerland). Lives and works in New York (United States).

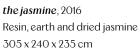
Zao Wou-Ki · Born in 1920 in Beijing (China). Died in 2013 in Nyon (Switzerland).

UGO RONDINONE











the sun at 12 am. 2019 Gilded bronze 306 cm ø