

HICHAM BERRADA



Kéromancie #3, 2018-2019
Charred bronze and white painted steel box
52 x 25 x 16,5 cm

EUGÈNE CARRIÈRE



Le Chêne de Henri IV, 1896-1901
Oil on canvas
36 x 28 cm

LATIFA ECHAKHCH



The green leaves stick to my soles. Several of its agglutinate enough to make steps heavier enough to slow me down, 2019
Black India ink and sepia ink on canvas
200 x 150 cm

VICTOR HUGO



Arbres (recto-verso), circa 1840
India ink, black wash, pencil, charcoal and white gouache on paper
22 x 18 cm

TADASHI KAWAMATA



Tree Hut in Tremblay n°9, 2020
Wooden model, metal sheet and paint
153 x 210 x 10 cm

ALICJA KWADE



Intransmedium, 2016
Mixed media and bronze
71,7 x 186,7 x 57,8 cm

LEE UFAN



With Winds, 1991
Oil on canvas
162 x 130 cm

With Winds, 1989
Oil on canvas
130 x 162 cm

ZAO WOU-KI



Sans titre, 2002
Ink on paper
66 x 66 cm

Artists represented

Neil Beloufa
Hicham Berrada
Mohamed Bourouissa
Marie Bovo
Daniel Buren
Pier Paolo Calzolari
Valentin Carron
Latifa Echakhch
Liam Everett
Michel François
Alberto García-Alix
Alberto Giacometti
Douglas Gordon
Petrit Halilaj
Camille Henrot
David Hominal
Huang Yong Ping
Alfredo Jaar
Cameron Jamie
Ann Veronica Janssens

Anish Kapoor
Tadashi Kawamata
Alicja Kwade
Bertrand Lavier
Lee Ufan
Matthew Lutz-Kinoy
Pierre Molinier
François Morellet
Christodoulos Panayiotou
Gina Pane
Martin Parr
Philippe Parreno
Martial Raysse
Robin Rhode
Ugo Rondinone
Zineb Sedira
Shen Yuan

TEFAF
Maastricht

Trees of the forest,
you truly know my soul!

Booth 531
07/03–15/03, 2020

For more information:
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www.kamelmennour.com

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Trees of the forest, you truly know my soul!
—Victor Hugo, “To the Trees”, *Contemplations*, 1843

Kamel Mennour is delighted to be participating in TEFAF Maastricht. In a specially curated booth the gallery is presenting a selection of pieces questioning the concept of romantic landscape. This project combines a series of large works by Ugo Rondinone – including a golden sun in bronze and dark olive trees (cast in resin, then reworked with earth and dried flowers) – with historical and contemporary works. These gnarled, wind-racked trunks will be shown interacting with contemporary and romantic works by Latifa Echakhch, Alicja Kwade, Hicham Berrada, Tadashi Kawamata, Lee Ufan and Zao Wou-Ki. The exhibition also brings together older works by masters such as Victor Hugo, Odilon Redon, and Eugène Carrière, thus creating a poetical dialogue between various periods. The ensemble forms a mental landscape amid the turmoil of our inner winds. The effect of this romantic vision of nature is striking: art seems to halt time’s arrow, while paradoxically underscoring our ephemerality.

- Hicham Berrada** · Born in 1986 in Casablanca (Morocco). Lives and works in Paris and Roubaix (France).
- Eugène Carrière** · Born in 1849 in Gournay-sur-Marne (France). Died in 1906 in Paris (France).
- Latifa Echakhch** · Born in 1974 in El Khnansa (Morocco). Lives and works in Martigny (Switzerland).
- Victor Hugo** · Born in 1802 in Besançon (France). Died in 1885 in Paris (France).
- Tadashi Kawamata** · Born in 1953 in Hokkaido (Japan). Lives and works in Tokyo (Japan) and Paris (France).
- Alicja Kwade** · Born in 1979 in Katowice (Poland). Lives and works in Berlin (Germany).
- Lee Ufan** · Born in 1936 in Haman-gun (Korea). Lives and works in Paris (France) and Kamakura (Japan).
- Odilon Redon** · Born in 1840 in Bordeaux (France). Died in 1916 in Paris (France).
- Ugo Rondinone** · Born in 1964 in Brunnen (Switzerland). Lives and works in New York (United States).
- Zao Wou-Ki** · Born in 1920 in Beijing (China). Died in 2013 in Nyon (Switzerland).

UGO RONDINONE



the jasmine, 2016
Resin, earth and dried jasmine
305 x 240 x 235 cm



the sun at 12 am, 2019
Gilded bronze
306 cm ø